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## *Tree House Down*

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Christopher Orr  
Olivier Richon  
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Mark Mack  
and others...

11 August – 29 August 2015

During August 2015, Ibid. Los Angeles will host a project inviting artists to exhibit and create new works. The event broadens a research-based initiative that monitors the process of dismantling the gallery's current premises. *Tree House Down* assesses the role of a gallery in the context of a rapidly growing creative community, working just ahead of property developers' investment interests.

In 2010, Amir Mogharabi conceived *Matériel Perdu*, a project staged with fellow artists to inaugurate a new Ibid. venue in East London. Using only materials found on site left by the previous tenant, *Matériel Perdu* defined a role for the gallery at a particular location and time.

Similarly, demographic and topographical constraints in *Tree House Down* become dimensions in the ongoing development of a context imbued with material possibilities. Where means are no longer understood as ends, when the outcome of the very space is ambiguous, there is steadiness in the means, ultimately letting the ambiance serve as guide.

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