

David Adamo
Untitled (Music for Strings), 2010

September 25 – December 17, 2016

Ibid Gallery will recreate David Adamo's installation from the 2010 Whitney Biennial in Gallery Two. This will be Adamo's second solo exhibition at Ibid Gallery, Los Angeles.

David Adamo's installations often incorporate prop-like objects and suggest performance acts and scenarios. Part of an untitled ongoing series, this installation comprises conventionally masculine tools—an ax, an arrow, and a knife—as well as a pair of scissors, lodged into the wall as if they were forcibly thrown in an act of violence. Utilitarian implements—canes—are hacked and whittled into fragile, useless spindles. Adamo pairs these emasculated objects with a deconstructed violin case and reconfigured wire hangers to create a spare, repetitive arrangement that speaks to both the aggression and simplicity of the objects. To offset the repetition, Adamo carefully adds pools of wood shavings around the objects in a self-conscious acknowledgment of his aesthetic process.

David Adamo was born in Rochester, New York in 1979 and is based in Berlin, Germany. Recent solo shows include Albright Knox Art Gallery, Buffalo, NY, US; Peter Freeman Inc, New York, US and M.A.C. - Museo de Arte Contemporáneo, Lima, PE (forthcoming). Recent group shows include SOUVENIR, Galerie Perrotin, Paris, FR; Berlin Status (2), Künstlerhaus Bethanien, Berlin, DE and Material World, Denver Art Museum, Denver, CO, US.

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