

David Adamo

Ibid London
27 Margaret Street
London W1W 8RY, UK
+44 (0) 207 637 8773
info@ibidgallery.com

BIOGRAPHY

1979 Born in Rochester, New York, US
Lives and works in Berlin, DE

Ibid Los Angeles
670 S Anderson Street
Los Angeles, CA 90023, USA
+1 (323) 395 8914
la@ibidgallery.com

www.ibidgallery.com

SOLO EXHIBITIONS

- 2016 *Termite Mounds*, Whitespace, The Mordes Collection, West Palm Beach, FL, US
David Adamo & Rallou Panagiotou, Ibid Gallery, London, UK
Untitled (Music for Strings), Ibid Gallery, Los Angeles, US
Peter Freeman Inc., New York, NY, US
- 2015 Albright Knox Art Gallery, Buffalo, NY, US
Ibid. Los Angeles, CA, US
It Rained Again, Bureau, New York, US
- 2014 Galerie Rodolphe Janssen, Brussels, Belgium, BE
- 2013 CAPRI, Düsseldorf, DE
Peter Freeman Inc., New York, NY, US
Untitled, NY, US
Mendes Wood, Sao Paolo, BR 2012 MD 72, Berlin, DE
IBID PROJECTS, London, UK Nelson-Freeman, Paris, FR
Kunstverein Bielefeld, DE
- 2011 Basilica Di Santa Maria Maggiore, Bergamo, IT
Untitled, NY, US
Fruit & Flower Deli, Stockholm, SE
- 2010 Kunsthalle Freiburg, CH
IBID PROJECTS, London, UK
Galerie Nelson-Freeman, Paris, FR
- 2009 N.O. Gallery, Milan, IT
Solo Presentation, Liste 09, CH
Hoet Bekaert Gallery, BE
On se bat toujours quelque part (w/ Michael Portnoy), Le Confort Moderne, Poitiers, FR
- 2008 Fruit and Flower Deli, Berlin, DE
Untitled (The Rite of Spring), IBID PROJECTS, London, UK
Untitled (Louli), Fruit and Flower Deli, New York, US
- 2007 *Untitled (Valeria)*, Dispatch for Les Urbaines, Lausanne, CH
Museum Museum, Dispatch, Part of Performa 07, New York, US (exh. cat.)

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2016 *Objects Like Us*, co-curated group exhibition with Amy Smith-Stewart, Aldrich Contemporary Art Museum, Ridgefield, CT, US
Holiday, Ibid Gallery, London
honey;love;pheromones, Dio Horia, Mykonos, GR
Che il vero possa confutare il falso, group show, Museo Civico / Santa Maria della Scala / Accademia dei Fisiocritici, Siena, IT
something old, something new, Galerie Rodolphe Janssen, Brussels, Belgium, BE
« *Pièces-Meublés* », curated by Bob Nickas, Galerie Patrick Seguin, Paris, FR
- 2015 *Back to the Real*, David B Smith Gallery, Denver, US Material, Johan Koenig, Berlin, DE
Akador, curated by Kiki Mazzucchelli and Mario do Carmo M. P. de Pontes, Baró Galeria, São Paulo, BR

- 2014 *SLOW FUTURE*, CSW Zamek Ujazdowski, Warsaw, PL
- 2013 Jack McConville and David Adamo, Ibid, London, UK
Several species of small furry animals..., VeneKlasen/Werner, Berlin, DE
Souvenir, Gallerie Perrotin, Paris, FR
Material World, Denver Art Museum, Denver, US
The Man Who Would Be King, Patricia Low, St. Moritz, CH
Rien Faire Et Laisser Rire, curated by Bob Nickas, Galerie Rodophe Jenssen, Brussels, BE
Nature of Speed, organized by IBID Projects and Gallery EXIT, Hong Kong
1/9 unosunove arte contemporanea, Rome, IT
- 2012 *It Ain't Fair*, OHWOW, Miami Beach, FL, US
HOOLS, Zachęta Narodowa Galeria Sztuki, Warsaw, PL
Dr. Jeckle and Mr. Hyde, Magazzino d'arte moderna, Rome, IT
S.H.O.W.T.I.M.E., Hoet Bekaert Gallery, Ghent, BE
Sint-Jan, curated by Jan Hoet and Hans Martens, Sint Baafskathedraal, Ghent, BE
Raisons d' Etre, Peter Freeman, Inc., New York, NY, US
If I had eight hours to chop down a tree, I would spend six sharpening my axe,
Kunst Raum Riehen, Basel, CH
- 2011 *No Sense of Place*, Bergen Kunsthall, Bergen, NO
Hypothesis for an exhibition, PSM Gallery, Berlin, DE
Against the Way Things Go, Klemens Gasser & Tanja Grunert, Inc., New York, NY
My Beautiful Mongo, Thomas Brambilla, Bergamo, IT
Sculpture - Peter Freeman, Inc., New York City, NY
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011,
Earlsfort Terrace, Dublin, IE
based in Berlin - Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, DE
The Confidence Man (curated by Gianni Jetzer), Tanya Leighton, Berlin, DE
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, BE
Text/Werke, Heidelberger Kunstverein, Heidelberg, DE
- 2010 *Der Augenoptiker auf der Invalidenstrasse Neunzig/ An Optical Illusion and The Foretelling of The
Oracle News//*, Galerie DUVE Berlin, Berlin, DE
Psycho Painting, Carlson Gallery, London, UK Vivere Country, Grimmuseum, Berlin, DE
Inaugural Exhibition, curated by Haley Mellin and Alex Gartenfeld, New Jersey MoCA,
Wickatunk, NJ, US
David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, *Untitled*, New York, US
Tussen Taal en Beeld/Verzamelde Verhalen #02 (curated by Joost De Clerck), Kunstenfestival,
Watou, BE (exh. cat.)
Pyschosculptures (curated by Lorenzo Benedetti), Vleeshal, Middelburg, NL
A Basic Human Impulse (curated by Andrea Bruciati), Galleria Comunale d'Arte Contemporanea
Monfalcone, IT (exh. cat.)
Greater New York (curated by Klaus Biesenbach, Connie Butler and Neville Wakefield),
P.S.1 Contemporary Art Center, New York, US (exh. cat.)
Whitney Biennale 2010 (curated by Francesco Bonami and Gary Carrion Murayari), Whitney Museum of
American Art, New York, US (exh. cat.)
- 2009 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, US
This place you see has no size at all... (curated by Jennifer Teets), Kadist Art Foundation, Paris, FR
Broken Tales (curated by Rainer Ganahl), Shanghai Theatre Academy, Shanghai, PRC
Thessaloniki Biennale 2, Thessaloniki, GR (exh. cat.)
Art in the City, Egmont Parc, Brussels, BE
- 2008 IBID PROJECTS (Hoxton Sq), London, UK
Fair Market (curated by Haley Mellin), Rental, New York, US
The Fruit & Flower Deli Berlin Show, Fruit & Flower Deli, Berlin, DE
Something Else, Peter Blum, New York, US Moonlight, Jota Castro Studio, Brussels, BE
Object Salon (curated by Bob Nickas), Honey Space, New York, US

- 2007 *INTERCLUB*, Miami Beach Cinematheque, Miami, US
Snofrid, Fruit and Flower Deli, New York, US (exh. cat.)
Beyond the Zero, Peres Projects, Athens, GR
Grow Your Own (curated by Peter Coffin) Palais de Tokyo, Paris, FR
Reports, The Explorers Club Research Collection Department, New York, US
Eternity Awaits Part I: The Spy Who Loved Me, Art in General, New York, US
- 2006 *My Own Private Marathon*, Museum of Natural History, New York, US
Invasionistas, Kling & Bang Gallery, Reykjavik, IS
Everything beautiful and noble is the result of reason and calculation, Elizabeth Foundation Gallery, New York, US
Lovely Shanghai Music (curated by John Armleder) Shanghai Zendai Museum of Modern Art, Shanghai, PRC (exh. cat.)
Lisa Kirks Greatest Hits, Wayward Cannon, London, UK
Re-Make/Re-Model, D'Amelio Terras Gallery, New York, US
Affair, TART Contemporary, San Francisco, US
Washington Project for the Arts/Corcoran (curated by Howie Chen), Corcoran Museum, Washington D.C, USA (exh. cat.)
- 2005 *Do You Like Stuff?* Swiss Institute, New York, US
Red White Blue, Spencer Brownstone Gallery, New York, US
My Own Private Marathon, The Metropolitan Museum of Art, New York, US
On The Beach, Printed Matter, New York, US

SELECTED BIBLIOGRAPHY

- 2016 *David Adamo & Rallou Panagiotou*, GalleriesNow.net
- 2016 Stephanie Bailey, *Honey; Love; Pheromones*, Critics Picks, Artforum, 14 July
Jonathan T.D. Neil, *David Adamo at Peter Freeman, Inc, New York*, Artforum, April
- 2015 David Adamo monograph catalogue, produced with Bielefelder Kunstverein with contributions from Thomas Thiel, Bob Nickas and Mary Rinebold
- 2013 Ken Johnson, *Art in Review: David Adamo*, The New York Times, 3 October
Judith H. Dobrzynski, *In Denver, Exhibits Interweave Genres*, The New York Times, 20 March 2012
Mary Rinebold, *Picks: David Adamo*, Artforum, December
Coline Milliard, *David Adamo*, Artinfo, 28 November
Sonja Stossel, *Attacking the Wood*, Der Zeit, 19 January, p. 19-21
- 2011 Stefano Raimondi, *Question of Balance*, Flash Art Italia, December-January
Roberta Smith, *Substance and Spectacle*, New York Times, 16 December
Top 100 Artists: a Flash Art Tradition gets a Fresh Face, Flash Art, November-December
Niklas Maak, *Wie eine Stadt zum Werk wird*, Frankfurter Allgemeine Zeitung, 2 October
Claire Barliant, *David Adamo*, Art in America, October, p. 139
Cristin Leach, *Everything is not Illuminated*, Sunday Times Ireland, 18 September
Fletta Jarque, *Arte sin dinero*, El País, 10 September, p. 18-19
Karen Archey, *Moving Up* (Lassry, Adamo, VanDerBeek, Feinstein, Bradley, Jensen, Shirreff, Madison), Artinfo.com, 29 June
Wir Kinder von, *based in Berlin*, Monopol, June
Roberta Smith, *Sculpture In High Relief*, The New York Times, 20 May
Tim Ackermann, *Alles schon mal gesehen, aber doch ganz neu: Die jungen Galerien*, Berliner Morgenpost, 8 May
- 2010 Coline Milliard, *David Adamo*, Frieze, December, p. 136
Klaus Biesenbach's Top 10 "Reality Artworks", W, November, p. 68
Lauren O'Neill-Butler, *500 Words: David Adamo*, Artforum Online, 11 November
Oliver Basciano, *David Adamo at Ibid Projects*, Art Review Online, 8 October
In the Air, David Adamo Proves His Mettle at MoMA by Staring Down Art, Art + Auction, September
Marco Antonini, *The Place To Be*, Flash Art Online Italy, August

- Adam Kleinman, *Greater New York*, Artforum, Summer
- Gabrielle Giattino, *Interview*, Flash Art, May
- Roberta Smith, *Take Me Out to the Big Show in Queens*, New York Times, May
- Lance Esplund, *Kids Take Over The School*, Wall Street Journal, May
- Todd Levin, *Whitney Biennial 2010*, Flash Art Online Italy, May
- Walter Robinson, *MoMA the Kid*, Artnet.com, May
- Sarah Douglas, *Whitney Biennial 2010*, Modern Painters, May
- Alex Gartenfeld, *2010*, Art in America online, April
- Christian Viveros-Faunes, *Review 2010*, The Village Voice, March
- Jerry Saltz, *The Perpetual Dialogue*, New York Magazine, January
- Holland Cotter, *The Perpetual Dialogue*, The New York Times, January
- 2009 David Collman, *The Nifty Fifty*, The New York Times, T Magazine, December
- Paola Nicolini, *David Adamo*, artforum.com, November
- New York Artist Dictionary Part 2*, Flash Art, March
- 2008 Mark Rappolt, *Reviews Marathon: North London*, ArtReview, February
- GREEK DADDY*, published by Peres Projects, Berlin
- Laura McLean-Ferris, *Exhibitionist: What to see this week*, Guardian Online, November
- Jerry Saltz, *Critic's Picks: 'Some Thing Else'*, New York Magazine, July
- Jerry Saltz, *Shortlist, Art: 'Some Thing Else'*, The New Yorker, July
- Chris Fite-Wassilak, *Picks: The Rite of Spring*, Artforum.com, June
- David Howe Everitt, *David Adamo: Untitled (Louli)*, Art Review, April
- Brian Boucher, *David Adamo: Untitled (Louli)*, Art in America, April
- David Ebony, *David Adamo, Museum Museum: XX*, Art in America, March
- 2007 Elisabeth Chardon, *Les Urbaines*, Le Temps, December
- Emmanuel Grandjean, *Les Urbaines*, Kunstbulletin, December
- Compulsion*, Jalouse, March
- Trong G. Nguyen, *Reykjavik!*, New York Arts Magazine, January
- Eftir Thorisdottir Bjarnason, *Best of 2006: Innras fra New York*, Morgunbladid, January
- 2006 Gunnar Hansson, *Kakkalakkaklam a Laugavegi*, Frettabladid, October
- Gia Kourlas, *In Excess, Time Out*, New York, June
- Lori Ortiz, *Grim Vissage: Opposing and Embracing the Obstruction of Light*, Gay City News, April
- John Rockwell, *In a Confluence of Style and Emotion, Finding the Art of Alienation*, The New York Times, April
- Howie Chen, *Washington Project for the Arts/Corcoran*, Corcoran Museum, April
- Cecilia Alemani, *Everything Beautiful and Nobel is the Result of Reason and Calculation*, Critics' Picks, Artforum.com, February
- 2005 Adam Mendelsohn, *Do You Like Stuff?*, Art Monthly, October
- Ken Johnson, *Do You Like Stuff? Tracking Suburbia*, The New York Times, October
- Christopher Howard, *Do You Like Stuff?*, The Brooklyn Rail, October
- 2004 Kim Levin, *None Of The Above*, The Village Voice, December
- Carmen Bentecourt, *The Little Things*, New York Arts Magazine, April
- 2003 Von Martin Schoder, *Nuz Bu Leckbrei*, Berliner Morgenpost, July