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## **CHRISTOPH WEBER** (b.1974, Austria)

Christoph Weber is always “interested solely in concepts,” and he recognises that there is an “abstract expressionist” dimension to his works an aggressive symbol of separation, fracture of conflict. He is striving “against concrete, to dominate it,” in revenge for the negative associations he has with it.

Through the contrasting surface qualities Weber renders in his sculptures, each work has a different sense of volume and weight. In works such as *Bent Inversion* (2012), a delicate plane of concrete curves upward to the wall, flexing as it rises. One face is as smooth as polished marble while the other appears rough hewn. In contrast is *Not yet titled* (2012), a slab of concrete folding over and collapsing under its own weight. The heavy physicality of the work stands in contrast to the feather light gesture of *Bent Inversion*. All the permanence and commercial utilitarianism conveyed by concrete are dispersed through Weber’s careful investigation of its inherent, unrevealed potential.

Christoph Weber was born in Vienna in 1974 and studied at the Academy of Fine Arts, Vienna and the Academy of Visual Arts in Leipzig. Recent solo shows include *10, 25, 80*, ProjecteSD, Barcelona, ES; Galerie Jocelyn Wolff, Paris, FR; and *loose concrete*, Galerie nächst St. Stephan – Rosmarie Schwarzwälder, Vienna, AT. Recent group shows include *Collection*, FRAC Basse Normandie, FR; *On things, on minds*, Kunstverein Schattendorf, AT; *An I For An Eye*, Austrian Cultural Forum New York, US; and *Post/Postminimal*, Kunstmuseum St. Gallen, CH.