

Christopher Orr

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BIOGRAPHY

1967 Born in Helensburgh, UK
Lives and works in London, UK

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EDUCATION

2003 MA Painting, Royal College of Art, London, UK
2000 BA Fine Art, Duncan of Jordanstone College of Art and Design, Dundee, UK

SOLO EXHIBITIONS

2014 Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK
2013 *Light Shining Darkly*, Kunsthhaus Baselland, Basel, CH
Galleria Il Capricorno, Venice, IT
2012 *Cleiking the Deil*, Ibid, London, UK
Colnaghi, London, UK
Nomas Foundation, Rome, IT
2010 Hauser and Wirth, Zurich, CH
ArtSway, Hampshire, UK (exh. cat.)
2009 IBID PROJECTS (Hoxton Sq), London, UK
2008 Nyehaus, New York, USA (exh. cat.)
2007 *Christopher Orr*, Hauser & Wirth Zurich, Zurich, CH
Elsewhere Begins Here, IBID PROJECTS, London, UK
2005 Sister, Los Angeles, US
Before and After Science, Arndt & Partner, Berlin, DE (exh. cat.)
2004 *Of Both Worlds*, IBID PROJECTS, London, UK (exh. cat.)
2003 *Future Natural*, Cohan Leslie and Browne, New York, US
In Between Days, IBID PROJECTS, London, UK

SELECTED GROUP EXHIBITIONS

2016 *focus (3-6)*, Ibid Gallery, London, UK
The Cassini Cruise IV, The Ridder, Maastricht, NL
2013 *Between the Late and Early*, The Royal Scottish Academy, The Mound, Edinburgh, UK
2011 ArtSway at the 54th Venice Biennale, Venice, IT
The Fire Part of Fire, The Outbye Gallery, Fife, UK
2010 *No New Thing Under The Sun*, Royal Academy, London, UK
BigMinis, CAPC, x FR
memories of the future (curated by Laurent Grasso) Sean Kelly Gallery, New York, US
2009 *The Front Room*, Contemporary Art Museum St. Louis, St. Louis, US
Galerie Chez Valentin, Paris, FR
The Cassini Cruise, Appr, Maastricht, NL
2008 *Salon*, The Cartin Collection at Ars Libri, Boston, US
Group Show, IBID PROJECTS (Hoxton Sq), London, UK
2007 *Old School*, Hauser & Wirth Colnaghi, London, UK
Very Abstract and Hyper Figurative (curated by Jens Hoffman), Thomas Dane Gallery, London, UK
2006 *Where The Wild Things Are*, Dundee Contemporary Arts, Dundee, UK
Girlpower and Boyhood, Kunsthallen Brandts, Odense, DK; Talbot Rice Gallery, Edinburgh, UK

- Big Pictures, Small Pictures, White Sculpture*, The Cartin Collection, Hartford, US
An Exhibition of Works About Surveillance and Terrorism, The Cartin Collection, Hartford, US
Don Quijote, Witte de With, Rotterdam, NL
Tate Triennial 2006 (curated by Beatrix Ruf), Tate Britain, London, UK (exh. cat.)
- 2005 *London in Zurich* (curated by Gregor Muir), Hauser & Wirth, Zurich, CH (exh. cat.)
Fabriques du Sublime (Makings of the Sublime), (curated by Marianne Lanavère), La Galerie,
 Contemporary Art Centre, Noisy-le-Sec, FR
 (...) *The Duck Was Still Alive*, Centre d'art Contemporain, Meymac, FR
Ideal Worlds: Romanticism in Contemporary Art (curated by Max Hollein and Martina Weinhart), Schirn
 Kunsthalle, Frankfurt, DE (exh. cat.)
- 2004 *Faltering Flame* (curated by David Thorpe), Graves Art Gallery, Sheffield, UK
Kingdome (curated by Patricia Ellis), Market Gallery, Glasgow, UK.
Life of a Commercial Gallery, Cooper Gallery, Dundee, UK
Bungle In The Jungle, Sister Gallery, Los Angeles, US
Expander, Royal Academy, London, UK (exh. cat.)
Concert in the Egg, The Ship, London, UK
- 2003 *The Moment of Fiction*, Cooper Gallery DJCAD University of Dundee, Dundee, UK
I Want! I Want!, Northern Gallery for Contemporary Art, Sunderland, UK (exh. cat.)
Hide & Seek or Hidden Agenda, ACME, Los Angeles, US
Into the Grey, Cover Up, London, UK
The Show: One, Royal College of Art, London, UK
- 2002 *Steam In His Soul*, IBID PROJECTS, Vilnius, LT
The Interim Show, Royal College of Art, London, UK
- 2001 *They Had Four Years*, Generator Project Space, Dundee, UK
Diversion, Arch 295, London, UK
Scottish Society of Artists Annual Show, Royal Scottish Academy, Edinburgh, UK
Accelerated Learning, Cooper Gallery, Duncan of Jordanstone College, Dundee, UK

BIBLIOGRAPHY

- 2015 Rosie Priest, *Painting After Punk: Interview with Christopher Orr*, theskinny.co.uk, 10 December
 Rosemary Kaye, *Talbot Rice Gallery: Christopher Orr*, The Edinburgh Reporter, 23 November
Christopher Orr: The Beguiled Eye, Arts in Scotland (arts channel), 8 February
- 2014 Luigi Meneghelli, *Christopher Orr, Il Capricorno – Venice*, Flash Art, December / January, p. 73
- 2011 Colin Perry, *New Perspectives in Paintings*, Vitamin P2, p. 234
 Matt Price, *The Scottish Connection: British Figurative Painting Today*, Flash Art, November- December
 Oliver Basciano, *Christopher Orr*, Art Review, March
- 2010 Skye Sherwin, *Artist of the week 88: Christopher Orr*, The Guardian, May
- 2008 Michael Wilson, *Christopher Orr*, Artforum, September
 Laura Allsop, *Christopher Orr: Ghost in the Machine*, Art Review, May
 August Kunnapu, *Interview with Christopher Orr*, Epifanio, p. 8
- 2007 Botho Strauss, *Alles, was wir können, ist schauen*, Monopol, October
- 2006 *Don Quijote*, Metropolis M, August
 Iain Gale, *The Good, the Bad and the Unconnected*, www.scotsman.com, August
Nature's Playground, www.scotsman.com, August
 Anneke Bokern, *Das Don Quijote Syndrom*, www.artnet.com, August
 Andrea Wiarda, *Don Quijote*, Flash Art, July
 Helen Sumpter, *Tri, Tri, Tri Again*, The Big Issue, May
 David Barrett, *Tate Triennial*, Art Monthly, May
 Karen Wright, *On the Art of Appropriation*, Modern Painters, April
 Michael Glover, *The British Borrowers*, The Independent, March
Tate Triennial 2006, Velocity Magazine, March
Inside the Tate Triennial: Beatrix Ruf, Dazed & Confused, March

- Rachel Campbell Johnston, *Tate Triennial*, The Times, February
- Roger Tatley, *A Walk on the Wild Side*, Modern Painters, February
- Caroline Lewis, *Revised Narrations: Tate Triennial of New British Art*, www.24hourmuseum.org.uk, February
- Michael Glover, *Best of British Lights Up the Tate*, www.timesonline.co.uk, February
- Gair Boase, *Christopher Orr: Tate Triennial 2006 – New British Art*, London: Tate Pub.
- 2005 Graeme Essem, *Art School Makes Mark at the Tate*, <http://news.bbc.co.uk>, February
- MF, *The Valley*, Modern Painters, June
- Marc Peschke, *Die Neue Sehnsucht*, Kölnische Rundschau, May
- Christian Huther, *Natur und Neuschwanstein*, Volksblatt, May
- Die Romantik kehrt zurück*, Frankfurter Rundschau, May
- Die Zeit Hamburg, May
- Christian Huther, *Romantische Klischees Verkehrt*, Main-Echo, May
- Elke Buhr, *Auf der Klippe*, Frankfurter Rundschau, May
- Dorothee Baer-Bogenschütz, *Frankfurt: Neue Romantik in der Kunst der Gegenwart*
Kunstzeitung Regensburg, May
- Die Neue Romantik in der Kunst*, Welt am Sonntag Berlin, May
- Art Das Kunstmagazin. Hamburg, May
- Christian Huther, *Natur und Neuschwanstein*, Rheinische Post, May
- Stefan Tolksdorf, *Die müde Lust am Unbestimmten*, Badische Zeitung, May
- Jorg Heiser, *Novalis im Nebel*, Süddeutsche Zeitung München, May
- Dieter Peter Achmann, *Marktorientierte Weltflucht der Gegenwartskunst*, Heilbronner Stimme, May
- Marc Peschke, *Die Ästhetik der Außeralltaglichkeit*, News, May
- Katinka Fischer, *Am Abgrund einer Wunschwelt*, www.weisbadener-kurier.de, May
- Christian Huther, *Romantische Klischees Verkehrt*, Main Echo Aschaffenburg, May
- Barbara Foester, *Wenn die Utopie der Eltern zu Kitsch mutiert*, Mannheimer Morgen, May
- Karin Schulze, *Zart Besaitete Streiche*, Deutschland Financial Times, May
- Roand Held, *Nur wer die Sehnsucht kennt*, Darmstadter Echo, Darmstadt, May
- Schirn Zeigt *Neue Romantik in Gegenwartskunst*, www.lycos.de/news, May
- Gabriele Nicol, *Die Kunst beginnt wieder zu Traumen*, Frankfurter Neue Presse, May
- Wunschwelten Neue Romantik in der Kunst der Gegenwart*, www.bene.com, May
- Wunschwelten Neue Romantik.in der Kunst de Gegenwart*, portalkunstgeschichte.de, May
- Mareen Van Marwyck, *Endlos*, Frankfurter Allgemeine Sonntagszeitung, May
- Katrin Wittneven, *Himmelsstürmer*, Der Tagesspiegel, May
- Michael Hierholzer, *Poesie, Unendlichkeit, reine Empfindung*, Rundschau, April
- Fuga dalla Realta*, Flash Art Mailand, April
- Holger Liebs, *Einmal Mittelerde, Einfach*, Süddeutsche Zeitung, München, April
- Merlijn Schoonenboom, *De Terugkeer von Traditie* 'De Volkskrant Den Haag, March
- 2004 *Survey of Young Painters, Christopher Orr*, Flash Art, November
- Formen Art*, Deutsch Magazine, November
- Florian Illies, *Die Augenzeugen des Unsichtbaren*, Monopol, October
- Preview: Christopher Orr*, Monopol, April
- 2003 JJ Charlesworth, *Art Monthly*, October
- Alfred Hicking, *I Want! I Want!*, The Guardian, August
- Lucy Barnett, *Journeying to Imaginary Places*, Metro, August
- Robert Clark, *I Want! I Want!*, The Guardian, The Guide, August
- Matthew Arnatt & David Mollin, *Chris Orr / IBID PROJECTS*, 100 Reviews, April
- Martin Coomer, *Christopher Orr / IBID PROJECTS*, Time Out, April