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DEVIN FARRAND (b.1986, USA)

Flaming engines and oil-drip-stained surfaces. Dusty dirt roads and quarries flooded with rain water. Car lots and U-Pull-It yards. These scenes, absent of activity, become temporal reliquaries; graveyards for invention ripe for modeling new forms and mashing together and poeticizing prosaic references. In reframing the engine, yellow zinc-plated steel injected with Carrara marble, Devin Farrand has juxtaposed Classical Greek sculpture with utopian ideas of a Benz-ian future; presenting these imbued materials in a conjectural condition. The purification of these forms become stand-ins for and allusions to idealized models (much like the marble *Kritios Boy*). The cinematic quality of his paintings and marble plates heightens these transformations and converges with a calm crystallization of time that washes over the work. And though bereft of contrapposto, Farrand's sculpture still conveys a dynamism that combusts at its core.

Devin Farrand was born in Salem, Oregon in 1986 and lives and works in Los Angeles. Recent exhibitions include *Taiwan Ceramics Biennale*, Kaohsiung Fine Arts Museum, Taiwan; *NCECA NSJE*, Rosenwald Wolf Gallery, Philadelphia, PA; *Collections of*, Satellite Gallery, La Grande, OR; *Grande Gala*, Carnegie Gallery, La Grande, OR; and *Space and Body*, Hohensalzburg Fortress, Salzburg, Austria.