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FLORA HAUSER (b.1992, Austria)

Flora Hauser's practice spans between the space between writing and drawing; in her work the two languages of repetition and surface often intertwine to create a language alluding to codes or topographies. She has said that for her, the feeling of drawing is the same as of writing and at times the two become interchangeable. When looked at closely, Hauser makes small freely drawn scribbles in pencil wherein words and patterns appear but are often incoherent. Working in a minuscule font sometimes resembling codes, the scrawled words within her works as well as the line-based compositions are inspired by handwriting. Through these methods, she alludes to the subtle narratives that underscore her paintings. From a distance the nude tones of her water-colour canvases are subtle and calm but at closer range, the scribbles show a narrative, phantasmagoric landscape.

In the tradition of artists like Unica Zürn, whose fantastical and intricate drawings were also produced in notebooks, Hauser's journals and memo pads are filled with unusual and unexpected lists, personal reflections and doodles on a minute scale showing a more ordered pattern in contrast to her more mellow works on canvas.

Flora Hauser was born in Austria in 1992 and lives and works in Vienna. She has participated in group exhibitions including *Mir is das Leben lieber*, Weserburg, Bremen, DE; *DIFFERENT THINGS HAPPEN / PATHOLOGICAL HOARDING*, Senn Gallery, Vienna, AT; Hooper Projects, Los Angeles, US; and *focus (2-7)*, Ibid Gallery, London, UK.