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JACK McCONVILLE (b. 1984, UK)

Jack McConville's paintings infuse the content of digital culture with a strong awareness of art history to create works of a hybridised 'classical digital' nature. His works are often concerned with the blurring of the private and public personae of individuals as a result of the growing encroachment of the digital sphere. Shifting between figurative and abstract positions, Jack McConville's paintings create graphic signs stripped of expressive or descriptive intentions. This painterly approach emphasises the unique object status of the paintings and their placement within a culture of mass reproduction and proliferation of information.

Recent work has been informed by the writings of Giordano Bruno, specifically his analysis of the erotic operation of signs. This interest in the forms and functions of eros is fed by the so-called low culture of video games, advertisements and video games. McConville is interested how within pop culture eros, phantasy and belief are condensed into signs of high-octane sugar.

Jack McConville was born in Edinburgh, Scotland and lives and works in Glasgow. He studied at the Academy of Fine Art, Vienna as well as the Glasgow School of Art. He has had residencies at The Still House Group, New York and Studio Voltaire, UK. His recent shows include *The Modern Institute*, Glasgow, UK; *Authentic Spritual Spray*, Ibid Gallery, Los Angeles, US; *Tutti Fertitti*, Tramway, Glasgow, UK; *We Have No Bananas*, Intermedia Gallery, CCA Glasgow, UK; *All Masters at the Swing Door*, Remap 4, Athens, GR; and *Public Displays of Affection*, Public art exhibition as part of Glasgow International, Glasgow, UK.