

Maria Taniguchi

Ibid London
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BIOGRAPHY

1981 Born in Dumaguete City, Philippines
Lives and works in Manila, Philippines

Ibid Los Angeles
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EDUCATION

2009-10 LUX Associate Artists Program, London
2007-09 MFA Art Practice, Goldsmiths, London
2007 BFA Sculpture, University of the Philippines

www.ibidgallery.com

SELECTED SOLO EXHIBITIONS

2017 Taka Ishii Gallery, Tokyo, Japan
Silverlens, Manila, Philippines
Things That Can Happen, Hong Kong, China
2016 Ibid Gallery London, UK
Things That Can Happen, Hong Kong, China
2015 carlier | gebauer, Berlin, Germany
2014 Silverlens Singapore and Manila
2013 *Art Statements*, Art Basel 44, Switzerland
2012 *Rambler's Association*, ARTSPACE, Auckland
2011 *Echo Studies*, Jorge Vargas Museum, Manila

SELECTED GROUP EXHIBITIONS

2016 *Maria Taniguchi and Sriwhana Spong*, ICA Singapore, Singapore, PRC
ROH Projects, Jakarta, ID
44 Salon International de Artistas, CO
APT8, Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Queensland, AU
Judea, West, Den Haag, NL
Apeirophobia / Aporia, Human Resources, Los Angeles, CA, US
With Institutions Like These.., curated by Victor Wang & Alex Meurice, Hotel Elaine, London, UK
Globale: New Sensorium, Exiting from Failures of Modernization, curated by Yuko Hasegawa, ZKM Center for Art and Media Karlsruhe, Karlsruhe, DE
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angeles, CA, US
Afterwork, Para Site, Hong Kong
Riviera, Swiss Institute, Milan, IT
2015 *Missing Links: Moving Images from Southeast Asia*, Jim Thompson Art Center, Bangkok, TH
Sights and Sounds: Global Film and Video, The Jewish Museum, New York, US
Reverence and Reproach (Screening), Tate Britain, London, UK
2014 *Stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila, PH
Michael Van den Abeele, Fora Hauser, Maria Taniguchi, Ibid Projects, London, UK
Don't You Know Who I Am? Art After Identity Politics, curated by Anders Kreuger and Nav Haq, Museum of Contemporary Art (MHKA), Antwerp, BE
Material Memory, curated by Valentina Suma, Fluxia Gallery, Milan, IT
Market Forces - Erasure: From Conceptualism to Abstraction, curated by Charles Meriweather, Osage Gallery, Hong Kong

- Erasure: From Conceptualism to Abstraction*, curated by Charles Meriweather, Osage Gallery, Hong Kong
- The Bold Sopranos*, curated by Ariana Gellini, Gallery Exit, Hong Kong
- 2013 *HIWAR : Conversations in Amman*, curated by Adriano Pedrosa, Khalid Shoman Foundation, Amman, JO
- The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick Flores, Metropolitan Museum of Manila, Manila, PH
- The Midnight Marriage*, Silverlens, Manila, PH
- 2012 *Without a Murmur*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila, PH
- A Reader of Materials and a Writer of Forms*, curated by Lucy Macdonald MOT International, Brussels, BE
- The Porous Border*, curated by Gary Pastrana, Gallery G23, Bangkok, TH
- Detroit: LUX Associate Artists Program, London, screening
- Ley Hunting Pt. 1*, Silverlens, Manila, PH
- Duchamp in Southeast Asia*, Equator Art Projects, SG
- 2011 *Video e identidad cultural en Filipinas: 1999-2009 CaixaForum*, curated by Juan Guardiola, Barcelona, ES
- Young London*, The V22 Collection, curated by Adam Thomas and Tara Cranswick, London, UK
- Roving Eye: Video from Southeast Asia*, curated by Joselina Cruz, Sorlandets Kunstmuseum, NO
- Jump Cut: Dialectic Dream*, curated by Caterina Riva, The Barber Shop, Lisbon, PT
- Complete and Unabridged: A survey of Philippine Conceptualism*, Osage Gallery Kwun Tong, Hong Kong
- +Pyramid*, Green Papaya Art Projects, Manila, PH
- 2010 *No Soul for Sale*, Festival of Independents, Tate Modern with Green Papaya, Art Projects Manila, PH
- 2009 *Lost in Your Eyes / Foreign Correspondent*, curated by Caterina Riva, FormContent, London, UK
- boyleANDshaw*, Art Salon Project 4, Artprojxspace, London, UK

SELECTED BIBLIOGRAPHY

- 2016 *Vitamin P3: New Perspectives in Painting*, Phaidon Editors, 24 October
- 2016 Sherman Sam, *Maria Taniguchi at Ibid Gallery*, Artforum, May 2016
- Ming Lin, *Maria Taniguchi at Ibid Gallery*, Art Review Asia, Spring
- Oliver Basciano, *Maria Taniguchi*, London, The Guardian Guide, 6-12 February
- Eddy Frankel, *Maria Taniguchi*, Time Out London, 23 – 29 February
- Vitamin P3, Phaidon (Fall 2016)
- Lauren Cornell, *Future Greats: Maria Taniguchi*, selected by Lauren Cornell, Art Review, January & February
- 2015 Chantal Wong, *It is Difficult to Talk About Maria's Work*, LEAP The International Art Magazine of Contemporary China, October
- Maria Taniguchi Announced as Winner of Hugo Boss Asia Art 2015*, artnet.com, 26 November
- 2014 Marlyne Sahakian, *Where I Work: Maria Taniguchi*, artasiapacific.com, 25 June

RESIDENCIES

- 2016 Singapore Tyler Print Institute, Singapore
- 2013 Khalid Shoman Foundation Amman, Jordan
- 2012 ARTSPACE Auckland, New Zealand
- 2003 Plastique Kinetic Worms, Singapore

AWARDS

- 2015 Hugo Boss Asia Art Prize 2015 winner, corresponding exhibition at the Rockbund Art Museum, Shanghai