

# Michael Portnoy

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## BIOGRAPHY

1971 Born in Washington, DC, US  
Lives and works in New York, US

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## EDUCATION

1995 MA Performance Studies, Tisch School of the Arts, New York University, New York, US  
1993 BA Comparative Literature/Creative Writing, Vassar College, New York, US

## SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2016 *Relational Stalinism – The Musical*, Playground Festival, Leuven, BE  
*Relational Stalinism – The Musical*, Witte de With, Rotterdam, NL
- 2015 *100 Big Entrances*, Donaufestival, Krems, AU  
*Kalochromes*, Villa Toronto, Toronto, CA
- 2014 *100 Beautiful Jokes*, performance at The Stedelijk Museum, Amsterdam, NL  
Concept after Concept, curated by Lars Bang Larsen, Museum for Contemporary Art, Roskilde, DK
- 2013 *Thrillochromes*, Wilfried Lentz, Rotterdam, NL  
*27 Gnosis*, (2012-13), Performance at The Kitchen, NY, US
- 2012 *dOCUMENTA 13*, Kassel, DE  
*Experimental Comedy Training Camp*, The Banff Centre, Alberta, CA  
*I'm back fore ground!*, IBID PROJECTS, London, UK
- 2011 *Grace, Experimental Comedian*, Performa 11, NY, US  
Wilfried Lentz, Rotterdam, NL  
*Script Opposition in Late-Model Carrot Jokes*, Objectif Exhibitions, Antwerp, BE
- 2010 *Alligators!*, De Appel, Amsterdam, NL
- 2009 *Human Intwist Group*, Kunstverein, Amsterdam, NL  
*On se bat toujours quelque part* (with David Adamo), Le Confort Moderne, Poitiers, FR
- 2008 *The Dudion Levers* (with Oliver Sudden), Martos Gallery, New York, US  
*Lend a Polt in the Put*, IBID PROJECTS, London, UK  
*Casino Ilinx*, Sculpture Center, New York, US
- 2007 *Wandbiss* (presented by The Swiss Institute, New York, US), Art Unlimited 38 Basel, CH  
*Seminar in Subliminal Carnage – The 33 Holdmusic Variations*, Performa 07, The Swiss Institute, New York, US  
*Talus*, Dexter Sinister, New York, US  
*The Gutsongs of Xar*, Tensta Konsthall, Stockholm, SE  
*Piano Destruction Party*, 159 Rivington Street, New York, US
- 2006 *Necktie over the Atlantic* (performance with Theodore Fivel), Migros Museum, Zurich, CH  
*The K Sound*, The Kitchen, New York, US
- 2005 *Strangergames*, Kaaitheater, Brussels, BE
- 2004 *Shucking the What*, The Kitchen, New York, US  
*Billy Joel Nose*, chashama, New York, US
- 2001 *Strangergames*, P.S.1 Contemporary Art Centre, New York, US
- 1998 *Soy Bomb*, Radio City Music Hall, New York, US

## SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2016 Liverpool Biennial, Liverpool, UK

- 2015 Nouveau Festival, Centre Pompidou, FR  
*Stand Up!*, Centre Pompidou, Paris, FR
- 2014 *Father, Can't You See I'm Burning?*, de Appel Arts Centre, Amsterdam, NL  
*Before Normal: Concept after Concept*, Museum of Contemporary Art, Roskilde, DK
- 2012 Michael Portnoy, Marianne Vitale, Baltic Triennale, Vilnius, LT
- 2011 *MORE OR LESS, A FEW POCKET UNIVERSES*, HIAP - Helsinki International Artist Programme, Helsinki, FI
- 2010 *The Prompt*, Transart Festival, Bolzan, IT  
*Clifford Irving Show*, Objectif Exhibitions, Antwerp, Belgium, BE  
*Une Forme Pour Toute Action*, Le Printemps de Septembre, Toulouse, FR  
Taipei Biennial 2010, Taipei, TW  
*Répétition Island* (curated by Raimundas Malasauskas), Centre Pompidou, Paris, FR  
Nacht van Duivenvoorde, Voorschoten, NL  
Macedonian Museum for Contemporary Art, Athens, GR
- 2009 *This place you see has no size at all...*, Kadist Art Foundation, Paris, FR  
*The Prompt* (curated by Sarina Basta and Michael Portnoy, commissioned by Performa 09), White Slab Palace, New York, US  
*Made in the USA at Pete's Motors*, Pete's Motors Showrooms, Great Barrington, US  
*STRIP/STRIPE*, Emily Harvey Foundation, New York, US  
*Remap2*, Athens, GR  
*Paper Exhibition*, Artists Space, New York, US  
*Provocateur* (screening), Sundance Film Festival, Park City, US
- 2008 *One of These Things is Not Like the Other Things*, 1/9 Unosunove, Rome, IT  
*Word Event*, Kunsthalle Basel, Basel, CH
- 2007 *A Choreographed Exhibition* (curated by Mathieu Copeland), Kunsthalle St. Gallen, CH  
*Chemical City*, Deborah Colton Gallery, Houston, US  
*Speak Easy: Reading on the Rocks*, SculptureCentre, New York, US  
*5 on 5 is 5* (curated by Adina Popescu), Central House of Artists, 2nd Moscow Biennale, RU
- 2006 *The Invasionistas*, Kling & Bang Gallery, Reykjavik, IS  
*Deitch Gallery Art Parade 2006*, New York, US  
*An Evening of Experimental Jokes (and other joke swills)*, Andrew Kreps Gallery, New York, US  
*Male Entertainment*, Monkeytown, New York, US  
*Everything Beautiful and Noble Is the Result of Reason and Calculation*, EFA Gallery, New York, US
- 2005 *Concrete Castle*, Le Confort Moderne, Poitiers, FR  
*Deitch Gallery Art Parade 2005*, New York, US  
*threeASFOUR Fashion Show*, threeASFOUR, New York, US  
*Still Ill*, Momenta Art, New York, US  
*Jump On Me* (composed music for video by Rita Ackermann and Agathe Snow), Bonner Kunstverein, Bonn, DE
- 2004 *Collision*, Ace Gallery, New York, US  
*Shucking the What (prelude)*, Canada Gallery, New York, US  
*Domestic Porn*, Galeria Fundacji Foksal, Warsaw, PL
- 2003 *Secrets*, Little Theatre at Tonic, New York, US  
*Professor Kiffy on Kitchen Jokes*, Little Theatre at Tonic, New York, US
- 2002 *The Yoghurt Boys*, Bowery Pottery Club, New York, US  
*As Four Opera*, Cooper Union Great Hall, New York, US
- 2001 *Arse about Face*, Jack Tilton Gallery, New York, US
- 2000 *The Yoghurt Boys*, Dumbo Arts Festival, New York, US  
*Tie-Off Fear Sleeves*, Chashama, New York, US
- 1999 *Bucket (the working title)*, in collaboration with Claude Wampler. Triple X Festival, Amsterdam, NL; Kaitheater, Brussels, BE; Victoria Festival, Ghent, NL; P.S. 122, New York, US  
Bunnipatchers, White Box, New York, US

- 1998 *Bucket, (the working title)*, in collaboration with Claude Wampler. National Festival of Live Art; Glasgow, Scotland; Downtown Arts Festival, New York, US  
*24 Hours on the Staten Island Ferry*, Staten Island Ferry, US  
*Eviannese Gesamtcuntsjerck*, Audio Room, Vienna, AT  
*SONTAG, Movement Research*, Judson Church, New York, US
- 1997 *How'm I Doin'?* HERE Gallery, New York, US  
*Vicious*, music video directed by Steve Buscemi for Maggie Estep  
*Moronmachine*, P.S. 122, New York, US  
*Avant-Garde-A-Rama*, P.S. 122, New York, US  
*Lepsies*, St. Marks Church, Downtown Arts Festival, New York, US

#### SELECTED BIBLIOGRAPHY

- 2016 *10 Artists to Watch This July*, artspace.com, 1 July
- 2015 Adrianna Campbell, *All Watched Over*, Critic's Picks, Artforum, Summer  
Sean J. Patrick Carney, *Site-Specific Comedy*, Art in America, June  
Kari Cwynar, *Experimental Comedy Training Camp*, C Magazine, Spring
- 2014 Mary Rinebold, *Michael Portnoy* at Wilfried Lentz, Artforum, February
- 2013 Dan Fox, *27 Gnosis*, frieze blog, 24 March
- 2013 Jovana Stokic, *Michael Portnoy* by Jovana Stokic, BOMB Magazine, May 28
- 2012 Vivian Sky Rehberg, *Costume Drama*, Frieze No.151, November-December  
Kasia Redzisz, 11th Baltic Triennial of International Art, Frieze No.151, November-December
- 2010 *Creamier*, Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon, June  
Eric Mangion interviewed by Florence Ostende, *A Form for Every Kind of Action*, Artpress, July  
Raimundas Malasauskas, *Pedagogical Porn*, Mousse, May
- 2009 Kopsa Maxine: *I did not have Relational Asthmatics with that woman, an interview with Michael Portnoy*, Metropolis M, No. 5, October  
Momus, *600 Words With Michael Portnoy*, Art in America (online), August  
*Portnoy's pornthology*, The Art Newspaper, The Armory Show Edition, March
- 2008 *Michael Portnoy: Casino Ilinx*, Sculpture, vol. 27 No. 6, July  
Nick Currie, *Satirizing Luxury*, The Moment Blog, The New York Times, July
- 2007 Margery Gordon, *No Fair*, Artinfo, June  
Liutaurus Psibilskis, *Critic's Picks*, Artforum, June  
Trong G Nguyen, *Reykjavik!* NY Arts Magazine, January
- 2006 Bjarnason Eftir Thórodd, *(Best of 2006) Innrás frá New York*, Morgunbladid (lesbók), December  
Thórisdóttir Thóra: *Innrás úr undirheimum New York*, Morgunbladid, November  
Gunnar Hansson, *Kakkalakkaklám á Laugavegi*, Frettabladid October  
Antony Haden-Guest, *One way or another, the show must go on*, Financial Times, August  
Roslyn Sulcas, *A Joke Collector and a Kitchen Walk Into a Theater*, NY Times, June  
Gia Kourlas, *Very special K*, Time Out New York, June  
Cecilia Alemani, artforum.com, February
- 2005 Michael Musto, *La Dolce Musto*, Village Voice, September  
Amy Sohn, *Strangers in the Night*, New York, January
- 2004 Jennifer Dunning, *A Funky Fashion Show With Wit and Imagination*, The New York Times, December  
Alexis Soloski, *Romantic Idol*, Village Voice, April  
Jacek Staniszewski, "W DRGA WKACH LAMBADY", Fluid, issue 38  
Daz Anik, *Graj na Chmielnej: Amerykanin wymyśla zabawy dla warszawiaków*, Życie, Warszawy, January  
Joyce Wadler, *The Restaurateur Who Invented Downtown*, The NY Times, January
- 2003 Tim Pratt, *Reviews (review of repellent sounds ...sonic rec room cd)*, XLR8R, September New York Press, (in Picks section), XAR, June

- George Smith, *Tales from Pornographic Oceans: Soy Unchained*, Village Voice, June
- Ada Calhoun, *The Show Goes Downtown*, New York, May
- 2001 Grady Turner, *Portnoy's Complaint: A Memo To Fellow Art Critics*, Flash Art, March
- Eleanor Heartney, *'Critic as Grist' at White Box*, Art in America, February
- Heidi Bivens, *Almost Famous*, Tokion, January
- 2000 Tom Sinclair, *Golden Airings: 100 Greatest Rock & Roll Moments on TV*, Entertainment Weekly, July
- Hilton Kramer, *If You Strike a Critic, You'd Better Snuff Him*, The New York Observer, October
- Michael Portnoy, *Kramer Vs. Curator*, The New York Observer, October
- Josh Tyrangiel, *People: People*, Time, September
- Deborah Jowitt, *New Storytelling*, The Village Voice, March
- 1999 Bruce Hainley, *Bruce Hainley (lists cultural events of the 1990s that defined the decade)*, Artforum, December
- Grammy grinch torments 'SNL' star*, New York Post, December
- Deborah Jowitt, *Of Marvels*, The Village Voice, March
- Gia Kourlas, *Total recall*, Time Out New York, March
- Jennifer Dunning, *The Topic is Rich, The Vignettes Heartless*, The NY Times, March
- Derek Yip, *MICHAEL PORTNOY aka SOY BOMB, Upstart Pissing on the Contemporary Mix*,  
Performing Arts Journal, NO. 61, January
- 1998 Tom Murrin, *THE BOMB, Michael Portnoy's More Than Soy*, PAPER, July
- Dennis Dermody, *Hello My Name is Soy Bomb*, Details, May
- Matt Hendrickson, *Random Notes*, Rolling Stone, April
- Sparrow, *Why, You Own The Title?*, New York Press, April
- C Carr, *Rad Like Who? The Soy Bomber Blasts Off*, Village Voice, March
- Julia Chaplin, *All too real*, New York Post, March
- Rob Brunner, *Bombs Away*, Entertainment Weekly, March
- Theodore Gideonse, *A Real Show at the Grammys*, Newsweek, March
- 1997 Amy Talkington, *Steve Buscemi Remakes Lou Reed's 'Vicious'*, RayGun, August
- Deborah Jowitt, *All Kindsa Rites*, Village Voice, NY, February
- 1996 Cynthia True, *Alterna Be thy Name: Say goodbye to stand-up as we know it. The new wave is here*, Time  
Out New York, June