

Olivier Richon

Ibid London
27 Margaret Street
London W1W 8RY, UK
+44 (0) 207 637 8773
info@ibidgallery.com

Ibid Los Angeles
670 S. Anderson Street
Los Angeles, CA 90023, USA
+1 (323) 395 8914
la@ibidgallery.com

www.ibidgallery.com

BIOGRAPHY

1956 Born in Lausanne, CH
Lives and works in London, UK

EDUCATION

1988 Master of Philosophy: Exoticism and Representation
Polytechnic of Central London, UK
1980 BA (Hons) Film and Photographic Arts, Polytechnic of Central London, UK

SOLO EXHIBITIONS

2014 *Punks*, Olivier Richon & Karen Knorr, Ibid, London, UK
2012 *Acedia*, Ibid, London, UK
2009 *Anima(I)*, Ibid, London, UK
2008 *Anima(I)*, Bendana Pinel, Paris, FR
Real Allegories, Bildkultur, Stuttgart, DE
2006 *The Spirit is a Bone*, Ibid, London, UK
Nepente Art Gallery, Milan, IT
2004 *Fotografia Trilogia*, Galleria Civica di Modena, Modena, IT
2000 *Allegories (animals looking sideways)*, Galerie de l'aquarium, Valenciennes, FR
1998 *A Touch of Realism*, Dryphoto - arte contemporanea, Prato, IT
1997 *A Touch of Realism*, Marlène Eleini, London, UK
1996 *The Hunt*, Galerie Françoise Knabe, Frankfurt, DE
1995 *After DL*, Galerie Yvonamor Palix, Paris, FR
FStop Gallery, Bath; Zone Gallery, Newcastle, UK
Portfolio Gallery, Edinburgh; Montage Gallery, Derby, UK
1994 *After DL*, Forum Stadtpark, Graz, AT
1993 *After DL*, Jack Shainman Gallery, New York, US
L'Académie, Galerie de l'Aquarium, Valenciennes, FR
1992 *Et in Arcadia Ego*, Galerie des Beaux Arts, Nantes, FR
University Gallery, Essex, UK
Galerie Samia Saouma, Paris, FR
1991 *Imitatio Sapien*, Espace d'Art Contemporain, Lausanne, CH
1990 *A Devouring Eye*, Jack Shainman Gallery, New York, US
Galerie Samia Saouma, Paris, FR
Lawrence Olivier, Philadelphia, US
1989 *Imprese*, Jack Shainman Gallery, New York, US
Galerie Samia Saouma, Paris, FR
1987 *Iconologia*, Galerie Samia Saouma, Paris, FR
1986 *The Academy*, Galerie Samia Saouma, Paris, FR
1985 *The Grand Tour*, Cash/Newhouse, New York, US
1984 *The Grand Tour*, Institute of Contemporary Arts, London, UK
1982 *Orientation*, Institute of Contemporary Arts, London, UK

SELECTED GROUP EXHIBITIONS

2016 *Youth Codes*, Materia, Rome, IT

- 2015 *Vers le Neutre*, curated by Francette Pacteau, Centre d'Art et de Photographie de Lectoure, FR
Knot 1 & 2, performative events exploring the cinematic, 43 balcony tower, London, UK
- 2014 *Studium*, Fotografia Contemporanea dall' Europa nord-occidentale, Fondazione Fotografia
 Modena, Modena MO, IT
Ware & Wissen (or stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt, DE
FOREIGN EXCHANGE (or the stories you wouldn't tell a stranger), Weltkulturen Museum,
 Frankfurt, DE
- 2013 *Objects of Desire in Ethnographic Collections*, Weltkulturen Museum, Frankfurt, DE
The Animal Gaze Returned, Sheffield Hallam University, Sheffield, UK
- 2012 *Another London*, Tate Britain, London, UK (exh cat.)
- 2011 *Session_18_Flat Works* (presented by Am Nuden Da), Outpost Summer Fayre, Norwich, UK
Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, UK
- 2010 *Le Bestiaire imaginaire*, Palais Lumière Evian, Paris, FR (exh cat.)
Teaching Photography, Museum Folkwang, Essen, DE (exh. cat.)
- 2008 *Exhibition Road*, Handel Street Projects, London, UK
- 2007 *Generations*, Galerie les Filles du Calvaire, Brussels, BE
- 2006 *Zoo*, la Centrale Electrique, Brussels, BE (exh cat)
- 2005 *Das Fotografierte Tier*, Museum Folkwang, Essen, DE (exh cat)
- 2004 *The Goat*, with Mark Fairington, Medievalmodern, London, UK
- 2002 *Sans commune mesure - image et texte dans l'art actuel*, Musée d'art moderne Lille
 Métropole, Lille, FR (exh cat)
Seeing Things, Canon Gallery, Victoria & Albert Museum, London, UK
Love, Labour and Loss, Tullic House and Art Gallery, Carlisle, UK (Exh cat)
Cinema India, Contemporary Space, Victoria & Albert Museum, London, UK
- 2001 *L'Oeuvre Démultipliée*, Musée d'art moderne Lille Métropole, Lille, FR
M Family, Migros Museum, Zurich, CH (exh cat)
Players, Insidespace at Selfridges, London, UK
- 2000 *Eat, fuck, die*, Platform, London, UK
- 1999 *Un jardin d'Hiver*, Institut d'art contemporain, collection Frac en Rhône, Alpes, FR
- 1998 *Gesichter und Dinge*, Neue Gesellschaft für Bildende Kunst, BE (exh cat)
What is a Photograph, Five Years, London, UK
Chemical Traces - Photography and Conceptual Art 1968 -1998, Ferens Art Gallery, Hull, UK
Hygiène, Galerie Yvonamor Palix, Paris, FR (exh cat)
The Promise of Photography - The DG Bank Collection, Hara Museum of Contemporary
 Art, Tokyo, JP (exh cat)
- 1997 *History, The Mag Collection - image based art in Britain in the late 20th century*, Ferens Art Gallery,
 Hull, UK
Virtue and Vice - Derivations of Allegory in Contemporary Photography, Site Gallery, Sheffield,
 UK; Portalen Koge Bugt Kulturhus, DK ; Zone Gallery, Newcastle, UK
Curiosity Room, Jack Shainman Gallery, New York, US
- 1996 *Foto Text, Text Foto*, Museum fur Moderne Kunst, Bozen, IT; Kunstverein,
 Frankfurt, DE (exh. cat)
Jocaste en Arcadie, Chateau des Adhémar, Montélimar, FR
- 1995 *L'immagine riflessa (Collection Lac, Geneva, CH)*, Centro per l'Arte Contemporanea, Museo
 Luigi Pecci, Prato, IT
Der Ton des Raums, Galerie Angelo Falzone, Mannheim, DE
Espace d'Art Contemporain, Lausanne, CH
Printemps de Cahors, Galerie Yvonamor Palix, FR
Image and Text in Recent Photography, Academie Voor Schone Kunsten, Sint Niklaas, BE
- 1994 *Revisions*, Veruela Monastery, Vera Moncayo, ES (exh cat)
- 1993 *Leopold Godowsky Awards*, Photographic Resource Centre, Boston, US
Aus Der Romandie, Fotomuseum Winterthur, Winterthur, CH (exh cat)
Diskurse der Bilder, Kunsthistorisches Museum, Wien, AT (exh cat)

- 1992 *The Fortune Teller*, Rochdale Art Gallery, Rochdale, UK (exh cat)
Helvetia Condensed, Forum für zeitgenössische Fotografie, Künstlerwerkstatt, Munich, DE (exh cat)
Glass Piece & In Arcadia, Brewery Art Centre, Kendal, UK
- 1991 *Autrement Dit: Les Artistes utilisent la Photographie*, Fribourg, CH (exh cat)
- 1990 *Wichtige Bilder*, Museum für Gestaltung, Zurich, CH
Images in Transition, Photographic Representation in the 80s, National Museum of Modern Art, Kyoto and Tokyo, JP (exh cat)
- 1989 *Fictive Strategies*, Squibb Gallery, Princeton, US
Photography Biennale, Enschede, NL (exh cat)
Other than Itself, The Showroom, London, UK; *Camerawork*, London, UK;
 Cambridge Darkroom, Cambridge, UK; Ikon Gallery, Birmingham, UK (book)
Photo Triennale, Esslingen, DE (exh cat)
European Avant Garde, Albright Gallery, New York State, US
- 1988 *The Analytical Theatre, New Art from Britain*, University Art Museum, California State University and Institute of Contemporary Arts, Philadelphia, US (exh cat)
Mysterious Coincidences, Long Beach Museum, California, US (exh cat)
Photo Poetics, Jack Shainman Gallery, Washington, US
Presi X Incantamento, la nuova fotografia internazionale, Padiglione di Arte Contemporanea, Milan, IT (exh cat)
- 1987 *The Analytical Theatre, New Art from Britain*, Akron Art Museum, Ohio, US and Alberta College of Art Gallery, Calgary, CA (exh cat)
Work for Shelves, A System of Support, Kettle's Yard, Cambridge, UK
Königreich, Forum Stadtpark, Graz, AT
Mysterious Coincidences, Photographers' Gallery, London, UK (exh cat)
- 1986 *Some Uncertain Signs*, Public Access, Toronto, CA
Kiefer Hablitzel Bursaries, Kunsthau, Aarau, CH
- 1985 *Alles Und Noch Viel Mehr*, Kunsthau, Bern, CH (exh cat)
Magnificent Obsession, Artresource Centre, Toronto, CA
Re-visions, fringe interference in British photography, Cambridge Darkroom and Hansard Gallery, Southampton, UK (exh cat)
- 1984 *Multiple Images*, Photographers' Gallery, London, UK
Ref. 84, Palud 1, Lausanne, CH
Models, Pentonville Gallery, London, UK (exh cat)
- 1983 *Beyond the Purloined Image*, Riverside Studios, London, UK
- 1982 *5 Photographes*, Espace Lyonnais d'Art Contemporain, Lyon, FR (exh cat)
Strategies, Hansard Gallery, Southampton, UK
An Account, Nouvelle Galerie des Philosophes, Geneva, CH
Phototextes, Musée d'Art et d'Histoire, Geneva, CH (exh cat)
- 1981 *London Five Photographers*, Institute of Contemporary Arts, London, UK
Swiss Account, B2 Gallery, London, UK
- 1978 *Punks and Teds*, Photographers Gallery, London, UK

SELECTED BIBLIOGRAPHY

Reviews & Articles

- 2014 Andrew Lasane, *Photographers Karen Knorr and Olivier Richon's 'PUNKS' Exhibition Opens at Ibid. in London*, Complex Art + Design, February
- 2013 Sean O'Hagan, *Swastikas and safety pins: London punks strike a pose*, theguardian.com, November 20
 Robert Clark, *Chloë Brown, Peter Doig, Sean Edwards: the week's art shows in pictures*, The Guardian, August 2
Olivier Richon, Elephant, Winter 2012/13, p. 16

- 2009 Maria Giulia Dondero, le sacré dans l'image photographique, Hermes-Science publications, ch. 5, p. 112-133
Sarah James, Olivier Richon (review), *Frieze*, May
Judith Benhamou-Huet, L'argent ne sera plus le référent, *LesEchos.fr*, April
Sophie Arquette, *Photography: Olivier Richon*, Studio International (online), February
- 2008 Carol Mavor, *A Sumptuousness To Make You Die of Hunger: Olivier Richon's Provocative Real Allegories*, Camera Austria, March
- 2004 Lucy Soutter, *Still Life and Allegory*, Portfolio 39, June
- 1995 David Mellor, *The Hunt*, Portfolio, June
Julian Stallabras, *The Hunt*, Art Monthly, July - August
Simon Grennan, *The Hunt*, Untitled, Summer
- 1994 Richard Vine, *After DL*, Art in America, May
Arnaud Ceglarski, *The Academy*, Artefactum, March
- 1993 Justin Hoffmann, *die Allegorie der Allegorie*, Kunstforum International 123, Cologne
- 1992 Giorgio Verzotti, *Et in Arcadia*, Artforum, New York, October
Jacques Claysen, *Le savoir et la Photo faite*, Kanal Europe No. 2, Paris, Apr-May
Antonio Guzman, *Eloge de la Caducite*, Ecole Regionale des Beaux-Arts de Nantes
- 1991 Antonio Guzman, *Et in Arcadia*, Art Press No. 168, Paris, April
Michael Newman, *Mimesis and Abjection in recent photowork*, Thinking Art, Beyond Traditional Aesthetics, London (ICA Documents)
- 1990 Denis Baudier, Artpress, November
Olivier Zahm, Flash Art, November
Ken Johnson, Art in America, June
Beth Wilson, Tema Celeste 25, April/June
Jude Schwendenwien, Artscribe, London, September
- 1989 Laura Mulvey, *Magnificent Obsession*, Visual and Other Pleasures, Macmillan
Régis Durand, *Photographie*, Art Press, Paris, August
- 1988 Gregorio Magnani, *Second Generation Post-Photography*, Flash Art, Milan, March-April
- 1987 Maureen Bloomfield, *That Analytical Theatre*, Artforum, New York, October
Michael Newman, *Olivier Richon in The Analytical Theatre*, New Art from Britain, Independent Curators Incorporated, New York
- 1986 *The Academy*, Le Promeneur, Paris, June
Guy Bellavance, *Magnificent Obsession*, Parachute, Toronto, Spring
- 1985 Monika Gagnon, *Magnificent Obsession*, C Magazine, Canada, Autumn
Paul Davies, ... *From example, a photography ...* in *Re-visions*, Cambridge Darkroom
- 1984 John Roberts, Art in America, New York, December
- 1983 Jean Fisher, *Beyond the Purloined Image*, Artforum, New York, December
Mary Kelly, *Beyond the Purloined Image*, Block 9, reprinted in *Framing Feminism*, Pollock & Parker (eds)
- 1981 Sue Arrowsmith, *Five Photographers*, Open Eye 14
- Books
- 2006 *Real Allegories* (monograph), introduction by Leslie Dick, published by Steidl
- 2005 *Naturmort*, bilingual edition Turkish/English, Encore Publishers
- 2004 *Fotografie*, Galleria Civica di Modena, with an introduction by by Filippo Maggia, co-edited with Walter Guadagnini, Silvana Editoriale, ES
- 2000 *Allegories*, artist book including photographic works and three essays on photography; 16 colour plates. Introduction by Darian Leader. Editions de l'aquarium agnostique, FR and Salvo, UK
- 1995 *After D. L.*, artist book including a conversation with Parveen Adams, 8 colour plates and an essay entitled 'Sense Impressions'. Camera Austria Editions, AT

- 1989 *Other Than Itself - Writing Photography*, co-edited with John X Berger. Photographic works and texts. Contributors include Victor Burgin, Leslie Dick, Francette Pacteau and Peter Wollen, Cornerhouse, Manchester, UK

Portfolios

- 2012 *Fetish, Relic and Memory*. Arttoday, Beijing, p.40-49
 2010 *Mirada interior*, Fundación Lázaro Galdiano, published by SECC and EXIT, p. 165-191
50 Artist Photographers, Portfolio 50. Edinburgh
 2006 *Animals looking sideways*, Exit 11, Spain, p. 56-57
 2005 *Orientalism*, Exit19, p.68-73
Arcadia, Exit 18, p.68-69
 2004 Still Life and Allegory, Portfolio 39, p.40-46
 2003 *Ordinary things*, Exit 11, p.44-45; 116-117
 1995 *The Hunt*, Portfolio 21
After DL, Camera Austria 50, p.30-48
 1991 *A Devouring Eye*, Camera Austria 37, p. 24-33
 1988 *The Academy*, Camera Austria 25, p. 28-35

Essays

- 2012 *On Jean Baudrillard*, in 50 Key Writers on Photography, Routledge
 2011 Guest editor, *On Photography and Literature*. Photographies, vol.4 issue 1. Routledge
 2010 *The Sophist and the Photograph*, *Philosophy and Photography Issue 1*, Intellect Journals
 2003 *Thinking Things*, in *Where is the Photograph*, edited by David Green. Photoforum/Photoworks
A Devouring Eye; Image and Discourse; looking and Incorporating, in *Art and Photography*, edited by David Company, Themes and Movements, Phaidon
 2001 *Allegories of Representation, with Animals*, in *Present Formations*, edited by Hubertus von Ameluxen and Antje Krause Wahl; Gestalt und Diskurs, Muthesius Hochschule, Kiel
 2000 *L'animal comme allégorie de la représentation*, in *Recherches Poétiques*, 9
Image and Discourse, in *Images of Thought*, edited by Yve Lomax, Salvo RCA
 1998 *Image and Language*, *Camerawork*, San Francisco, USA
 1996 *Love and Rabbit Stew*, in *Catherine Yass: Portraits*, Aspex Visual Arts Trust
Representation, the Despot, the Harem, in *The Block Reader in Visual Culture*, Routledge
 1994 *Oralität, Analität und Fotografie*, in *der Entzug der Bilder*, M. Wetzels, H. Wolf ed, Wilhem Fink Verlag
 1992 *The Hunt - on the Sophist, Uccello, Animality*, *Public 6*, Public Access Toronto, CA
 1991 *Looking and Incorporating*, *Camera Austria 37*
 1989 *The Imageless Temple; Piazza Smyth, the Pyramid and Photography*, *Block 15*, Middlesex Polytechnic (journal)
 1985 *Representation, the Despot, the Harem*, in *Europe and its Others*, University of Essex, UK
The Misfortunes of Authenticity, in *Models*, Pentonville Gallery (exh. cat.)

AWARDS

- 1993 Leopold Godowsky Colour Photography Award, Boston, US
 1991 Camera Austria Award for Contemporary Photography, AT
 1986 Kiefer Hablitzel Scholarship, CH
 1985 Greater London Arts, UK
 1984 Kiefer Hablitzel Scholarship, CH
 1983 Greater London Arts, UK
 1980 Arts Council of Great Britain Photographic Bursary, UK