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RALLOU PANAGIOTOU (b.1978, Greece)

In her sculptural topologies, assembled from highly mediated fragments of built and natural environments, anatomised commodities and traces of gestures, Rallou Panagiotou examines modes of display, conduct and self-presentation within the ever-changing notions of leisure and luxury.

Panagiotou's work excavates the historical and genealogical properties of these fragments exploring the connections, differentials and tensions of temporally and geographically different settings. Her practice collapses distinctions between different orders of commodities and technologies, often combining the fading techniques of Athenian artisans with the current reproductive technology. Within the work there is always a constant tension between labour intensive non-clinical processes, which is further short circuiting the separation between leisure and labour.

Rallou Panagiotou was born in Athens, Greece in 1978, and lives and works between there and Glasgow, Scotland. Panagiotou has participated in group shows including *The Transparent Tortoise Shell and the Un-Ripe Umbrella*, Glasgow Sculpture Studios, Glasgow, Scotland; *ArtNow*, Tate Britain, London, England; *Super SuperStudio*, PAC, Milan, Italy; *Hell As Pavilion*, Palais de Tokyo, Paris, France; *One Person's Materialism Is Another Person's Romanticism*, Glasgow International, Glasgow, Scotland; *Monodrome - 3rd Athens Biennial*, Athens, Greece; and *Deste Prize*, Museum of Cycladic Art, Athens, Greece. Her solo shows include *Between Shampoo & Snakes*, Ibid Gallery, Los Angeles, USA; *Second Plateau*, Melas Papadopoulos, Athens, Greece; *Liquid Degrade*, Galleri Riis, Oslo, Norway; *Artists and Engineers*, Ibid Projects, ReMap3, Athens, Greece; *Exaggerate the Classics*, Ibid Projects, London, England; *Heavy Make Up*, AMP, Athens, Greece; and *4x4: Rallou Panagiotou*, Transmission, Glasgow, Scotland.