

Rallou Panagiotou

Ibid London
27 Margaret Street
London W1W 8RY, UK
+44 (0) 207 637 8773
info@ibidgallery.com

BIOGRAPHY

1978 Born in Athens, GR
Lives and works in Glasgow, UK

Ibid Los Angeles
670 S Anderson Street
Los Angeles, CA 90023, USA
+1 (323) 395 8914
la@ibidgallery.com

EDUCATION

2006-2008 Glasgow School of Art, MFA
1998-2003 Athens School of Fine Art, BA

www.ibidgallery.com

SOLO EXHIBITIONS

2016 *David Adamo & Rallou Panagiotou*, Ibid Gallery, London, UK
Kalypso (Volume II), Radio Athènes, Athens, GR
Proto Copies, ARTPARK, House for an Art Lover, Glasgow International, Glasgow, UK

2015 *Lycra Proper*, Dio Horia, Mykonos, GR

2014 *Between Shampoo and Snakes*, Ibid. Los Angeles, CA, US

2013 *Second Plateau*, Melas/ Papadopoulos, Athens, GR
Liquid Degrade, Galleri Riis, Oslo, GR

2011 *Artists and Engineers*, Ibid, Remap, Athens, GR

2010 *Exaggerate the Classics*, Ibid, London, UK
Heavy Make Up, AMP, Athens, GR

2009 *4X4: Rallou Panagiotou*, Transmission Gallery, Glasgow, UK

SELECTED GROUP EXHIBITIONS

2017 *... This is Radio Athènes*, Malmö, GR

2016 *Lanzarote*, Union Pacific, London, UK
Holiday, Ibid Gallery, London, UK
Olimpia's Eyes, Zevitas Marcus, Los Angeles, CA, US
honey;love;pheromones, Dio Horia, Mykonos, GR
Semi Gloss Semi Permeable, The Albus, Glasgow International, Glasgow, UK
leaping over a bush to surprise a quail, Chert, Berlin, DE
The transparent tortoiseshell and the un-ripe umbrella, Glasgow Sculpture Studios, Glasgow, UK

2015 *Vanilla and Concrete*, Art Now, Tate Britain, London, UK
Group show, Dio Horia, Mykonos, GR
Car Service, Enterprise Projects, Athens, GR
Super Superstudio, Pac Milan, IT
Art Now, Tate Britain, London, UK
Areopagus Königin, curated by Jelena Seng, curated programme, Parallel Vienna, AT

2014 *Corrupted Self*, Galleri Riis, Stockholm, SE

2013 *ReMap 4*, Athens, GR
Hell As Pavillion, Palais de Tokyo, curated by Nadja Argyropoulou, Paris, FR
At Table and In Bed, Melas Papadopoulos gallery, Athens, GR

2012 *Harold Ancart, Rallou Panagiotou, Colin Snapp*, Ibid, London, UK
Greek Pavillion, Kreuzberg Biennale 2012, OPEN Museum/ Hamburger Kunsthalle/ Galerie de Gegenwart, Berlin, DE
Evil, curated Jannis Varelas, part of the Greek Pavillion series of Kreuzberg Biennale 2012, Palais de Tokyo, Paris, FR

- Hell As Pavillion*, curated by Nadja Argyropoulou, part of the Greek Pavillion series of Kreuzberg Biennale 2012, Palais de Tokyo, Paris, FR
- Méditerranée*, curated by Christofer Marinos, Evagoras and Kathleen Lanitis Foundation, Limassol, Cyprus
- One Person's Materialism Is Another Person's Romanticism* (collective project with Anthea Hamilton and Lorna Macintyre), Glasgow International, UK
- 2011 *MONODROME*, 3rd Athens Biennale 2011, Athens, GR
- One Person's Materialism Is Another Person's Romanticism* (collective project with Anthea Hamilton and Lorna Macintyre), Remap, Athens, GR
- Ντέρτι * Humanism*, Faggionato Fine Art, London, UK
- Uncut/Normal Time at the 75th Meridian*, with Niall Macdonald, +44 141 Gallery, Glasgow, UK
- 2010 *Supernature: An Exercise in Loads*, AMP, group show curated by Rallou Panagiotou and Andreas Melas, Athens, GR
- Madonna Psycho Slut*, Grimmuseum, Berlin, DE
- 100.Exhibition*, Autocenter, group show curated by Joep Van Llefland, Berlin, DE
- Die Unvollendete*, ACC Galerie, curated by Frans Motz, Weimar, DE
- 2009 *Until the End of the World*, AMP, group show curated by Max Henry, Athens, GR
- DESTÉ Prize 2009*, Museum of Cycladic Art, Athens, GR
- Breakfast of Champions*, Yinka Shonibare's Art Space, group show curated by Chloe Vaitso, London, UK
- Die Die Die*, Transmission Gallery, members show, Glasgow, UK
- The Artwalk*, Hydra School Project, curated by Dimitrios Antonitsis, Hydra, GR
- 2008 *IT AIN'T FAIR, O.H.W.O.W. MIAMI BASEL PROJECT*, group show curated by Kathy Grayson, Andreas Melas, Blow de la Barra, Tim Barber, Miami, US
- And So It Goes* (part of the MFA Degree Show), Artnews Projects, curated by John Calcutt & Graham Ramsay, Berlin, DE
- MFA Degree Show*, Tramway, Glasgow, UK
- Old News / Postcard Lovers* (collaborative work with Jannis Varelas) Midway Contemporary Art, group show curated by Jacob Fabricious, Minneapolis, US
- 2007 *True Romance*, The Breeder, group show, Athens, GR
- Grups*, Hydra School Project, group show curated by Dimitrios Antonitsis, Hydra, GR
- Part Time Punks*, Deste Foundation, group show curated by Lakis & Aris Ionas, Athens, GR
- Meatspace*, KODRA ACTION FIELD, group show curated by Christopher Marinos, Thessaloniki, GR
- 2006 *All That Remains Is Future*, Old Arsakeion, group show curated by Nadja Argyropoulou, Cultural Capital of Europe Patra
- An Outing*, L. Beltsios collection, Matsopoulos Mill, group show curated by Sotirios Bahtsetzis, Trikala, GR
- Fuck Your Dreams This Is Heaven*, curated by Xenia Kalpaktsoglou & Christopher Marinos, Velvet Festival, Athens, GR
- 2005 *We Stock / Amor Es Mi Pecado / The Closer You Will Get To A Face To Face*, Pipinoy 14, Athens, GR
- 2004 *Antimaimouisme*, group show curated by Maria Thalia Karras & Sophia Tournikioti, LOCUS ATHENS, Athens, GR
- Life With Beasts*, Babel, group show curated by Christopher Marinos, Athens, GR
- 2003 *20 Rooms*, curated by Christopher Marinos, Kappatos gallery@ St.George Lycabettus Hotel, Athens, GR
- First Residence*, Old Refugee-Residence, Athens, GR

SELECTED BIBLIOGRAPHY

- 2016 *David Adamo & Rallou Panagiotou*, GalleriesNow.net
- 2016 B. Baroni, *Lanzarote; Union Pacific*, this is tomorrow, 2 November
- Kat Herriman, *Surface Tension: Rallou Panagiotou*, Cultured, October
- Stephanie Bailey, *Honey; Love; Pheromones*, Critics Picks, Artforum, 14 July
- 2015 *Art Now: Vanilla and Concrete*, Tate, 20 October
- Kat Herriman, *A Trio of Art Shows that Inspire Double Takes*, The New York Times Style Magazine, 16 December
- Ben Luke, *Art Now: Vanilla and Concrete, exhibition review*, Evening Standard, 12 November

- Stephanie Bailey, *Modernism on the Shore*, Art Papers, September/ October (cover)
- 2013 Christofer Marinos, *After Many a Summer: A question to Rallou Panagiotou*, Kaput, Issue 13, January
- 2012 Anna Dezeuze, *3rd Athens Biennale: Monodrome*, Art Monthly, December-January
William Kherbeckl, *IBID Projects*, Port Magazine, August
- 2011 Stephanie Bailey, *MONODROME: Third Athens Biennale*, Artwrit, December
Alain Salles, *La biennale d' art d' Athènes s' empare de la crise*, Le Monde, December
ΝΤΕΡΤΙ* Humanism, exhibition catalogue, Faggionato Fine Arts, text by Nadja Argyropoulou
10+1 Hydra School Project, catalogue, Atopos publications, p. 178-179
- 2010 Stephanie Bailey, *Politics and History: Reclaiming Greek Identity*, Aesthetica Magazine, issue 38, pp. 30-33
Kathy Grayson, *Rallou Panagiotou and Jannis Varelas*, i-D, Winter 2010, p. 258
Christopher Marinos, *Rallou Panagiotou*, Flash Art, October
Andreas Angelidakis, *Super Athena*, Kaput Art Magazine, text on *Supernature: An Exhibition in Loads*
Antonakis Christodoulou, "Links", *Interview with Rallou Panagiotou*, Konteiner, Issue 9, November, p. 20-21
- 2009 John Calcutt, *Deste Prize 2009*, exhibition catalogue
Highlights Magazine, interviewed by Faye Tzanetoulakou
Younger Than Jesus, artist directory, Phaidon Press/New Museum
- 2008 Nadja Argyropoulou, *Magic Art*, 4essera Magazine, issue 4, p. 149
Dimitrios Antonitsis, *Rallou c u at the party tonight*, Mother Magazine, issue 5
- 2007 *Old News / Post-Card Lovers*, Pork Salad Press, issue 4
Focus Greece / Artist Dictionary: a Survey of Contemporary Greek Art, Flash Art, issue 256, p. 97
Christopher Marinos, *Meatspace*, exhibition catalogue
Grups, exhibition catalogue
Part Time Punks, exhibition catalogue, Deste Foundation
- 2006 Christopher Marinos, *Possibilities: Interviews with Young Greek Artists: Rallou Panagiotou*, Futura Publications, Athens, pp. 206-221
All That Remains Is Future, exhibition catalogue, Athens, GR
We Stock. Amor Es Mi..., Velvet Magazine, interview, issue 9, p.12
Sotirios Bahtsetzis, *An Outing*, exhibition catalogue, FUTURA Publications
- 2003 Christopher Marinos, *Rallou Panagiotou: Memoirs of a Body*, 20 Rooms, exhibition catalogue, St George Lycabettus Hotel, Athens, GR

AWARDS

- 2009 Nomination for *Deste Prize 2009*, Deste Foundation, Athens
2006 - 2009 *IKY*, Greek State Scholarship Foundation

RESIDENCIES

- 2009 ACC Galerie, Weimar, DE

SET DESIGN FOR THEATRE

- 2007 *The Secret Life of Ophelia*
2005 *Modern Noh Plays*
Co-Founder of the Theatre Company, *Tot-Tard*
2004 *Black Eve White Eve*
2001 dance piece for *Sputnic 12*