

Ibid Gallery, Los Angeles
670 S Anderson Street
Los Angeles, CA 90023, USA
+1 (323) 395 8914
la@ibidgallery.com

Ibid Gallery, London
27 Margaret Street
London W1W 8RY, UK
+44 (0) 207 637 8773
info@ibidgallery.com

www.ibidgallery.com

RODRIGO MATHEUS (b.1974, Brazil)

“With a career spanning over ten years, Rodrigo Matheus has produced an extremely singular body of works to date. This singularity, however, does not result from working insistently with a particular medium but is characterised by the distinctive procedures and operations carried out by the artist in his ongoing investigations around the affective and symbolic qualities of architecture, environment and space. Having frequented an experimental architecture school in the 1990s before enrolling in a Fine Arts BA seems to have been key to Matheus’ artistic practice: a prominent feature in his work is a keen awareness of how physical space conditions life and how physical space is in turn conditioned by cultural, economic and social constructs. His sculptural pieces, installations, collages and videos often bring together a series of everyday elements, which are carefully selected to create strangely engaging compositions. These can include both industrially made objects such as tripods, picture frames or pieces of furniture, and natural materials like seashells, plants, sand and stones. A similarly significant feature of Matheus’ work is the displacement and reorganisation of ordinary objects. This process is at once extremely planned and intuitive, but above all considers the inherent qualities of these objects and the social, economic or social circuits in which they are inserted.”

-Kiki Mazzucchelli, excerpt from the text “Rodrigo Matheus” published in the exhibition catalog “Imagine Brazil” curated by Hans Ulrich Obrist, Gunnar B. Kvaran and Thierry Raspail, 2014.

Rodrigo Matheus was born in São Paulo, Brazil in 1974. He lives and works in Paris, France. Matheus has participated in group shows including *The Spiral and the Square*, Bonniers Kontshall, Stockholm, Sweden; *Constructing Views: Experimental Film and Video from Brazil*, New Museum, New York, US; *A Séance for Geometry*, Maddox Gallery, London, UK; and Champs Elysées, Palais de Tokyo, Paris, FR. Recent solo exhibitions include *Dreams About Reality in a Single Universe*, Fundação Manuel Antonio da Mota, Porto, Portugal; *Handle with Care*, Galpão Fortes Vilaça, São Paulo, Brasil; and *The World we Live in*, Diaz Contemporary, Toronto, Canada.