

William Hunt

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BIOGRAPHY

1977 Born in London, UK
Lives and works in Dusseldorf, DE

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EDUCATION

2005 Goldsmiths College, London, UK
2000 Slade School of Fine Art, University College London, UK
1999 The School of the Art Institute of Chicago, US
1996 Camberwell College of Art and Design, London, UK

SOLO EXHIBITIONS

2016 *You're Gonna Pay For It Now. Now You're Gonna Pay For It*, Gallery Lejuene, London, UK
2015 Crawford Art Gallery, Cork, IE
Playing the Goat, Ibid. Los Angeles, US
Leichte Töne als Schwerstarbeit (Easy listening, hard work), Kunstmuseum Stuttgart, DE
2014 *Playing the Goat*, PEER, London, UK
BASH: An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, Woodstock, New York, US
NOT KNOWING BUT LOOKING, Petra Rinck Galerie, Dusseldorf, DE
BRA-VO, OH BRA – VO!, Rotwand, Zurich, CH
2012 Volker Bradtke, Dusseldorf, DE
2010 Rotwand Gallery, Zurich, CH
Junction: William Hunt, Camden Arts Centre, London, UK
2009 *Solo Presentation*, Art Forum Berlin, Berlin, DE
William Hunt, IBID PROJECTS, London, UK
I don't believe you, you're a liar, Camden Arts Centre, London, UK
I Forgot Myself, Looking At You, Wentrup Gallery, Berlin, DE
Recorded Live, Picture This, Bristol, UK
2008 *Tempting Fate, Swimming Alone*, Witte de With Center for Contemporary Art, Rotterdam, NL (exh. cat.)
Even as You See Me Now, Rotwand, Zurich, CH
2007 *Put Your Foot Down*, Art Unlimited Art Basel 38, Basel, CH
2006 *Put Your Foot Down*, IBID PROJECTS, London, UK

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2016 *You're Gonna Pay For It Now. Now You're Gonna Pay For It*, performance as part of *Take Up Your Space*, KAI 10 Arthena Foundation, Düsseldorf, DE
2015 *Adam, Eve & the Devil*, Marres, House for Contemporary Culture, Maastricht, NL
Test Run: Performance in Public, Modern Art Oxford, UK
2014 Alena Kotzmannova and William Hunt, *ship, ship, slip and drip*, hunt kastner, Prauge, CZ
2013 *A Mobile - Paranoia for five dancers; an exercise in suspension, co-operation and obstruction*, Siobhan Davies Dance Studio, London, UK
Cassini Cruise III, The Ridder, Maastricht, NL
Lothar Götz, William Hunt and Viktoria Wehrmeister, Petra Rink Galerie, Düsseldorf, DE
2012 *Spieltrieb*, IBID PROJECTS, London, UK
TOUT S'ÉCOULE, RIEN NE RESTE TEL, L'espal - scène conventionnée, Théâtre du Mans, Le Mans, FR
2011 SHUNCK* at Pinkpop Festival, Limburg, NL
2010 *A gesture you can't help but make*, Villa Reykjavik, Reykjavik, IS (exh. cat.)

- Anticipation Time*, Bat Yam Museum of Contemporary Art, Bat Yam, IR
In Transit, Rotwand Gallery, Zurich, CH
- 2009 *Cargo Manifest* (curated by Anna-Catharina Gebbers), Munich Opera Festival, Munich, DE
The Blood of a Poet, Estuaire 2009, Nantes/Saint-Nazaire, FR (exh. cat.)
SPOTLIGHT, New additions since 2006, Museum der Moderne Salzburg, Salzburg, AT
Excursions Performance Festival, Limerick City Art Gallery, Limerick, IE
Still-Film (screening), Site Gallery, Sheffield, UK; Liceu Opera, Barcelona, ES
- 2008 *Group Show*, IBID PROJECTS (Hoxton Square), London, UK
Sound of Art. Music and Visual Arts. Les Grands Spectacles III, Museum der Moderne Salzburg, Salzburg, AT (exh. cat.)
Sonic Youth, Green on Red Gallery, Dublin, Ireland; Wallace Gallery at SUNY College, Old Westbury, USA (exh. cat.)
Mind the Gap, Kunsthau Glarus, Glarus, CH
William Hunt, Matthew Darbyshire, Jess Flood-Paddock (curated by Sasha Craddock) Sadlers Wells, London, UK
Still-Film, (Film screening curated by Artprojx for *Late at Tate*) Tate Britain, London, UK
- 2007 *Been Up So Long It Looks Like Down to Me*, Presentation House, Vancouver, CA (exh. cat.)
Silence: Listen to the Show (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Turin, IT (exh. cat.)
KölnShow 2 (curated by Nicolaus Schafhausen), Cologne, DE
Judith, Perry Rubenstein Gallery, New York, US
- 2006 *Sleep of Ulro*, A Foundation, Liverpool, UK
Long Shore Drift (curated by Sally O'Reilly and Mel Brimfield), The Whitstable Biennale 2006, Canterbury, UK
Don Quijote (curated by Nicolaus Schafhausen and Sophie Von Olfers), Witte de With, Rotterdam, NL
Loge, General Public, Berlin, DE
New performance commission, Milton Keynes Gallery, London, UK
Geisai No. 9, Invited international Artist by Takashi Murakami, Tokyo Young Art Fair, Tokyo, JP
Failure to do so is an Offence, Galerie der Hochschule für Bildende Künste, Hamburg, DE
God is a Gallery, Galuzin Gallery, Oslo, NO
- 2005 *Nada Art Fair 05*, Miami, US
All Personal, VTO, London, UK
Rip It Up and Start Again, Villa Della Rosa, Galleria Civica d'Arte Moderna Di Bologna, IT
MA Degree Show, Goldsmiths College, London, UK
Let me Hear Your Body Talk, Artie et Amicitiae, Amsterdam, NL
Again, performance, Itchy Park II, Old Limehouse Townhall London, UK
- 2004 *Booty*, Gallery Mobile, London, UK
Again, Again, Again (If It's Funny Once It's Funny Forever), performance, Alma Enterprises, London, UK
Rodeo/Radio, video performance, Hinterconti, Hamburg, DE
Common Property (Allegemeingut), 6th Werkleitz Biennale, Halle (Saale), DE
Calm Down, video performance, Volks Theatre, Munich, DE
- 2003 *Live 2003*, radio performance for Resonance 104.4 FM, London, UK
Radio 26/11/Live 2003, Bootleg, performance (curated by Pablo Lafuente), Spitalfields, London, UK
Just Regret, 35mm film, A-Clip Cinema intervention, International Cinema, Berlin, DE; Screen on the Green, London, UK
ShoWorx, Bay 67, Westbourne Studios, London, UK
Video Invitational, FA Projects, London, UK
For One Night Only, 38 Langham Street, London, UK
Evidence, Essor Gallery Project Space, London, UK
Club II, Le Confort Moderne, Poitiers, FR
Gatsby, The New Lansdowne Club, London, UK
- 2001 *Club*, Beaconsfield, London, UK
Atelier Something, Open Studios, London, UK

SELECTED BIBLIOGRAPHY

- 2015 Robert Clark, *This week's new exhibitions*, The Guardian, 30 October
 Travis Diehl, *William Hunt at Ibid. Los Angeles*, Artforum, March
- 2014 Aoife Rosenmeyer, *William Hunt, Rotwand Gallery*, Frieze, March
- 2013 Gabrielle Besk, *William Hunt: A Gesture You Can't Help*, Crash, Winter 2012-3
- 2012 Francesca Gavin, *100 New Artists*, Laurence King Publishing
- 2010 *Akkordarbeit*, Interpol, Monopol, September
 Anna Joa, *Villa Reykjavik*, Morgunbladid, July
 Helgi Snaer Sigurosson, Morgunbladid, July
 Villa Reykjavik, Trendbeheer Blog, July
- 2009 Rebecaa Geldard, *London Top 10 Shows*, Saatchi Online, March
William Hunt, Performance bei Wentrup, Stylemag Online, February
- 2008 Aoife Rosenmeyer, Last Chance to See, Saatchi Online, June
 Erik van Tuijn, *William Hunt* (review), Map, Winter
London Focus: Artist Dictionary, Flash Art International, October
 Francesca Gavin, *Hanging with the ultimate performance artist*, Dazed & Confused, vol. 2 iss. 65, September
 Kate Butler, *Sonic Youth*, The Sunday Times, July
 Karlijn De Jongh, *Sonic Youth* (review), Circa, June
 Natalia Huser, *Eine Korperliche Grenzerfahrung*, artensuite, February
 Francesco Bonami, *Arte Contemporanea*, Electa (Milan)
- 2007 *KolnShow2*, European Kunsthalle, Cologne, (exh cat)
 Maria Chiara Valacchi, *Take Me*, Muse (Italy), September
 Kevin Griffin, *Fall Arts Preview*, The Vancouver Sun, September
 Joanna Pitman, *A very private view*, Sunday Times, August
 Rocco Moliterni, *Il Silenzio a testa in giù*, La Stampa, July
 Georgina Adam, *William Hunt: Waterlogged*, Art Newspaper, June
 Sarah Douglas, *Mini – Worlds In a Vast Space*, Art Info (online), June
- 2006 Tina Schmucker, *Put your foot Down*, Kunst-Blog.com, November
 Anneke Bokern, *Das Don Quijote Syndrom*, artnet.com, August
 John Slyce, *Whitstable Biennale, 2006*, a-n Magazine, August
 Door Ilse van Rijn, *Don Quijote*, Metropolis M, August
 Andrea Wiarda, *Don Quijote*, Flash Art, July
Can Small Battles Change the World?, DIMI, May
Aires quijotescos en el centro Witte de With de Rotterdam, Lapiz, issue 224
The Now Sound Systems, Vogue Italia, issue 665, January
- 2005 *Centrefold Scrapbook*, October
Diverse Attitudini, Flash Art, Italian Edition, August
William Hunt, ArtReview, July
Guestroom Magazine (Munich), issue 4, June
Where We Have Been?, Starship Magazine