

James Herman

Ibid Gallery

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BIOGRAPHY

1985 Born in Denver, Colorado
Lives and works in Los Angeles, California

www.ibidgallery.com

EDUCATION

2011 University of Oregon, BFA
2010 Yale Norfolk Summer School of Art

SELECTED EXHIBITIONS

2017 **La Mesa Brutal*, Arturo Bandini, Los Angeles, California
2016 *Now Burning*, Border Patrol, Portland, Maine
A Call to Place: The first five years of the Frontier Fellowship, Rio Gallery, Salt Lake City, Utah
2015 *Hay Nap*, Secret Recipe, Los Angeles, California
AARON WRINKLE 1978, Night Gallery, Los Angeles, California
On Landscape #2, Matéria, Rome
CONVERGENCE, Cabrillo National Monument, Point Loma, California
2014 *Aged Aquarius*, The Henry Ford Museum, Detroit, Michigan
A Gathering in the Redwoods, Summer House, California
2013 *Yellow, White, or Grey*, Ditch Projects, Springfield, Oregon
The Object Salon, Roberts and Tilton, Los Angeles, California
2012 *The 100 Show*, Wieden + Kennedy, Portland, Oregon
Psycho Pomp, Ship in the Woods, Del Mar, California
Eye on Eye, Washington State University Vancouver Library, Vancouver, Washington

RESIDENCIES / FELLOWSHIPS

2015 Artist in Residence, Salmon Creek Farm, Albion, California
2012 Artist in Residence, Ship In The Woods, Del Mar, California
Artist in Residence, Coast Time, Lincoln City, Oregon
Fellow, Epicenter Frontier Fellowship, Green River, Utah
2010 Ellen Battel Stoeckel Fellowship, Norfolk, Connecticut

PUBLICATIONS

2014 *Driftwood Forts of the Oregon Coast*, Published by Nestucca Spit Press