

*No Twilight, No Dawn*

**Anthea Hamilton**  
**Julie Henson**  
**Rallou Panagiotou**

20 January – 31 March 2018

*No Twilight, No Dawn* is a group show featuring artworks by Anthea Hamilton, Julie Henson and Rallou Panagiotou. *No Twilight, No Dawn* is also collaborative script with the structure of an Exquisite Corpse. The script-in-progress (both the exhibition and the script title reference a work by Panagiotou) is developed from and inspired by the protagonist-artworks, installed in the manner of a theatre's back-stage area. The concept for *No Twilight, No Dawn* refers to a moment, a time-laps, or a narrative that has no clear beginning nor end.

The storyline in the script *No Twilight, No Dawn* reflects on how the sculptures in the exhibition relate to one another and to themselves. The narrative is choreographed using references from the world of a theater: props, makeup, costume paraphernalia, role characterization, expectation, performance, rehearsal, live audiences, fame, dreams, climax and anticlimax, and untimely deaths. The script is a stand-in for a conventional press release and will unfold in stages throughout the exhibition. *No Twilight, No Dawn* will result in a play that will not be performed by actors but by objects, through intimate gestures and cross-references, sampling from characters in film, theatre, literature, and television, both historical and contemporary.

The initial five protagonists in the script *No Twilight, No Dawn* are:

**Nora Helmer** from the play *A Doll's House* (Henrik Ibsen): "The play is significant for the way it deals with the fate of a married woman, who at the time in Norway lacked reasonable opportunities for self-fulfillment in a male dominated world.

**Count of Monte Cristo** from *The Count of Monte Cristo* (Alexandre Dumas): "The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness."

**Pris Stratton** from *Blade Runner* (Ridley Scott): "Pris Stratton is a 'basic pleasure model' incepted on Valentine's Day, 2016, making her the second-oldest of the four fugitive replicants at 3 years, 9 months. She is the girlfriend of Roy Batty and is responsible for gaining J. F. Sebastian's trust. At an A Physical Level, she is shown to have superhuman endurance (as in the scene where she grabs a boiling egg with her bare hand without harm) and her affinity for gymnastics."

**Leroy** played by Gene Anthony Ray (1962-2003) in *FAME* (Alan Parker and Christopher Gore): "[Gene Anthony Ray] was a natural fit when he was cast as Leroy in the film, which won Academy Awards for best song and original score. Like his character in the film, Mr. Ray had never had professional dance training but had a raw talent that dazzled choreographers."

**Ibid Gallery**

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Tuesday – Saturday, 11am – 6pm

**Anthea Hamilton** (born in 1978 in London, lives and works in London), “Research is at the heart of Anthea Hamilton’s work, whether it is into art nouveau design, the roots of 1970’s disco or lichen. Each subject is studied closely and used as a lens through which to view the world. Hamilton talks of being strongly influenced by the early 20th century French writer and dramatist Antonin Artaud and his call for the ‘physical knowledge of images’. It is this bodily response to an idea or an image that she wants us to experience when we encounter her work and its use of unexpected materials, scale and humour.”<sup>1</sup>

**Julie Henson** (b. 1983 in Charleston, South Carolina, US, and lives and works in Los Angeles) “is an artist whose work explores gender, power, and performance through American icons. Often focusing on female athletes, politicians, televangelists, and music performers, her practice explores the ways in which women, and their bodies, are portrayed in the media, bridging the gap between a person’s image and physical being—their myth and their reality.”<sup>2</sup>

**Rallou Panagiotou** (Born 1978 in Athens, Greece and lives and works between Glasgow, UK and Athens Greece) “takes interest in life’s non-essential ‘luxury’ items, from make-up and jewelry to a cocktail straw. Considering these objects as artificial extensions of the human body, Panagiotou investigates how they define and express the individual within a wider cultural context.”<sup>3</sup>

For more information or images please contact [john@ibidgallery.com](mailto:john@ibidgallery.com) or call +1 (323) 395 8914.

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<sup>1</sup> <http://www.tate.org.uk/whats-on/tate-britain/exhibition/turner-prize-2016/turner-prize-2016-about-artists/turner-prize->

<sup>2</sup> <http://juliehenson.com/bio/>

<sup>3</sup> <http://www.tate.org.uk/press/press-releases/art-now-vanilla-and-concrete>

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