

*on Solstice*

**Adam Secore**

**Kelly Lamb**

**Ed Ruscha**

**Joe Goode**

**Objects for Others**

**Thomas Linder**

**Flora Hauser**

**Emerson Woelffer**

23 June – 18 August 2018

Opening at the time of the celestial summer solstice and ‘midsummer’ festivals, Ibid Gallery is pleased to present *on Solstice*, a summer exhibition celebrating stillness and light during the longest day of the year. Negotiating intentions for the coming seasons, midsummer is also a moment to project and plan for an ensuing block of time – to set seeds and guide home a healthy crop. Be it a mental space, a relationship, or gratitude, *on Solstice* includes works that harness these notions of internal and external reflection. There is a shared trust that action and movement now will manifest itself into new forms in the world as we watch the nights grow longer in the months ahead.

The works included in *on Solstice* are contributed by an intergenerational span of artists working in Los Angeles. Emerson Woelffer bridged the gap from New York Abstract Expressionism to the West Coast as a professor at the Chouinard Art Institute, where Ed Ruscha and Joe Goode studied under him. Both artists note his mentorship as giving them the permission they needed to make the art they were attempting to create at that time. Woelffer also influenced key artists in the Light & Space movement, to whom a younger generation of LA artists are building upon, including Thomas Linder with his pigmented resin. Kelly Lamb’s work also continues an LA finish-fetish aesthetic in her spinning celestial bodies. Adam Secore’s photographed subjects are often overwhelmed by their surrounding Pacific Ocean environments in which light and stillness prevails. The collaborative duo Objects for Others draws heavily from dance and embodied movement combined with the object quality of craft. And having recently completed her six-month residency at the MAK Center for Art and Architecture, the Vienna-based Flora Hauser was heavily influenced by Southern California’s landscape, as evidenced by the abstracted works on canvas she completed while on residency. Across each of these artists is not only a love for light, but a common bond over the place in which these works were made and now shown.

For additional information or images please email [john@ibidgallery.com](mailto:john@ibidgallery.com) or call +1 (323) 395-8914.

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Tuesday – Saturday, 11am – 6pm